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HARMONIA

D'APPETITI E VOTI

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ALESSANDRO FARNESI

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LIBRO PRIMO



IN VENEZIA

presso la Stamperia di S. Marco

B A S S O

HARMONIA

D'AFFETTI DEVOTI

A DVE, TRE, E, QVATRO VOCI

n. 8. ex libris fta. Genova. Paris.
CONSAGRATA

All'Altezza Serenissima del Signor Prencipe

ALESSANDRO FARNESI

D I P A R M A

DA GIOVANNI LEGRENZI

Primo Organista di S. Maria Maggiore di Bergamo
Et Accademico Eccitato

LIBRO PRIMO. OPERA TERZA.



I N V E N E T I A

D

Appresso Alessandro Vincenti

MDC LV.

1720

HARMONIA

DEI DEVOI

A OVE TRE E QUATRO VOCI

di Gio: Maria...

All'Altezza Serenissima del Signor Principe

ALESSANDRO FARNESE

DITAMA

DA GIOVANNI LEONARDI

Primo Organista di S. Maria della Salute in Venezia

E in Padova...

LIBRO PRIMO, OPERA TERZA



IN VENETIA

MDCCL

Appresso Vincenz...

ALTEZZA
SERENISSIMA



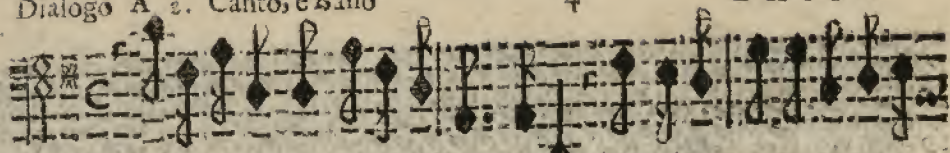
Alzano sotto al Cielo della protetione di V. A. S. queste mie basezze musicali come S'eleuano l'essalationi della Terra attratte da raggi del Sole. Fu proprio de gli ALESSANDRI, cosi macedoni, come FARNESI il chinare l'orecchie alle voci supplicheuoli. spero, che V. A. non le tuerà nè anco all' HARMONIA D' AFFETTI DEVOTI, già che anco la Chiesa hà li suoi ALESSANDRI. Questi sono veramente vapori d'ossequio; Allo splendore della sua gratia diuentaranno stelle di giubilo. Sotto gl'influssi de quali vinero sempre

D. V. A. S.

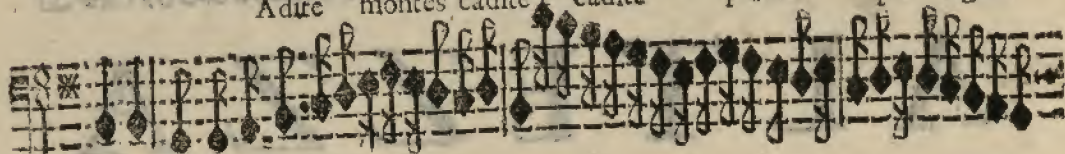
Humilissimo, & ossequentissimo S. ruitor
Giouanni Legrenzi

Venetia li 15. Ottobre 1655.

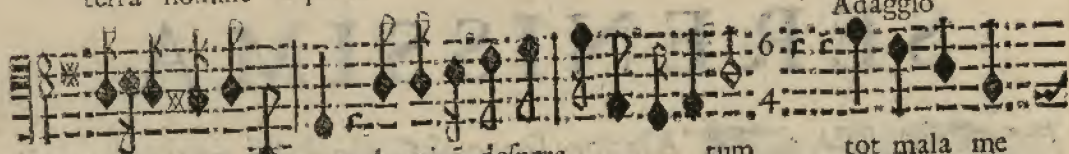
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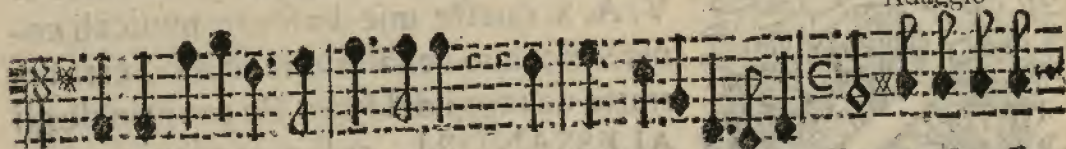


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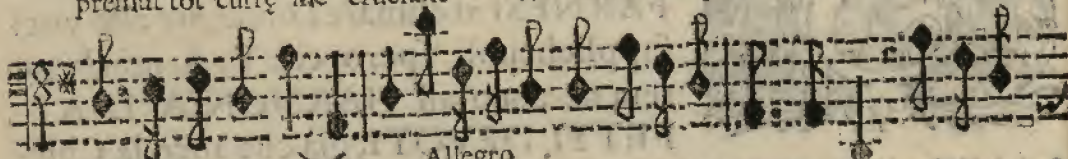


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Adagio

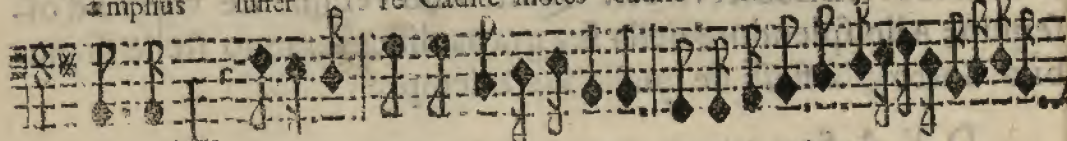


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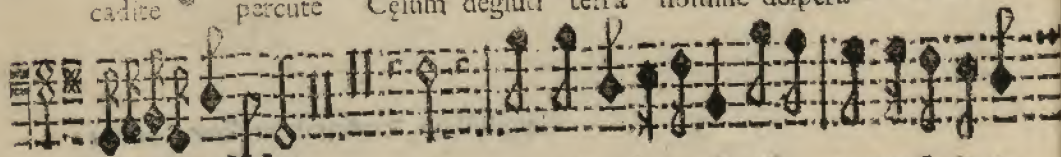


Allegro

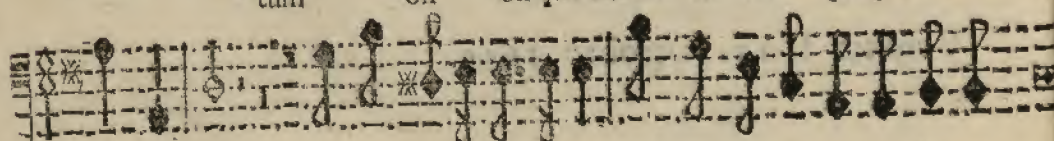
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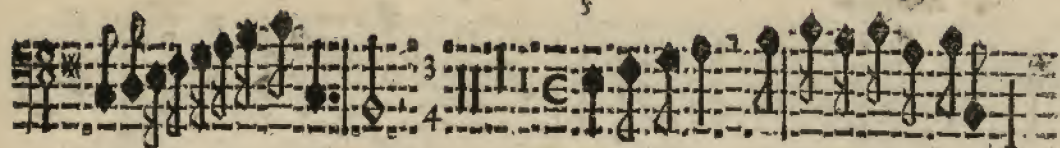
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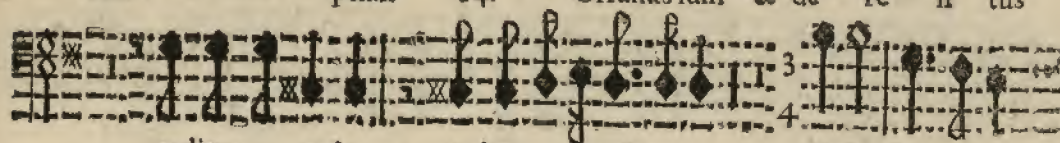
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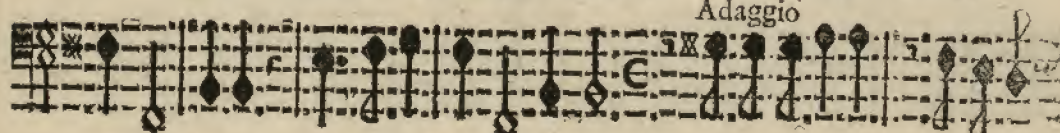
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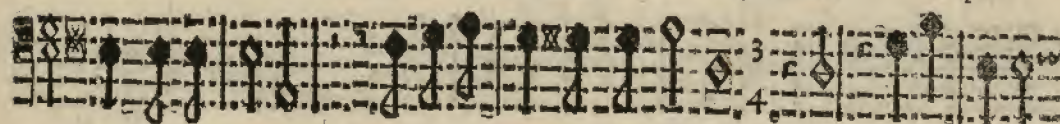
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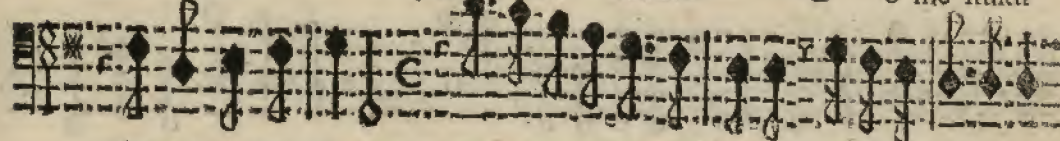
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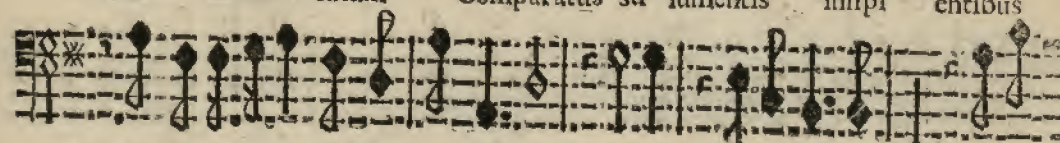
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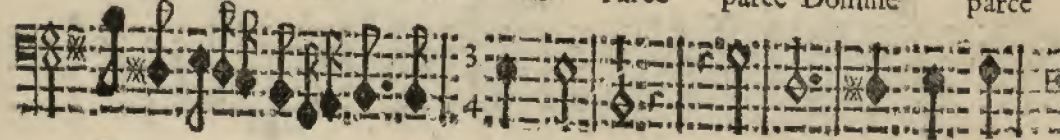
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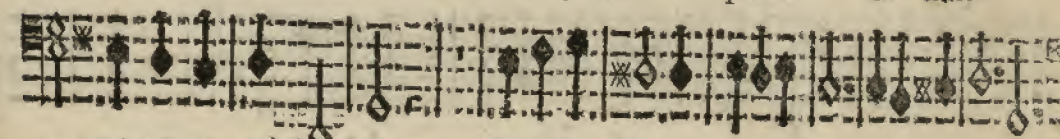
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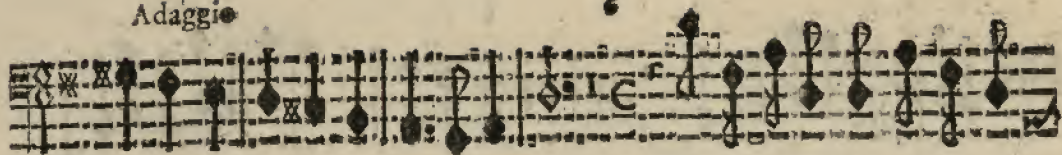


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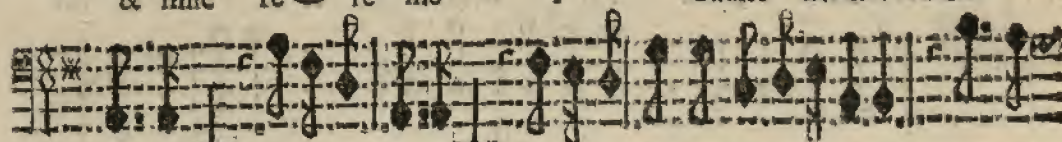
Motetti à 2. 3. 4. di D. Giovanni Legrenzi

D

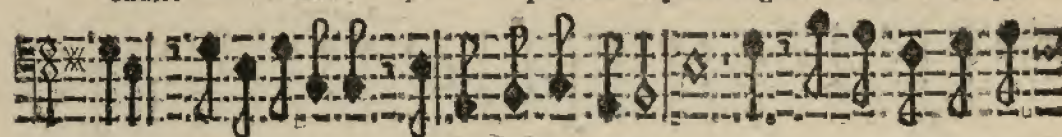
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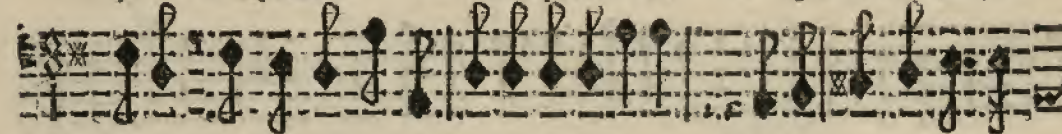
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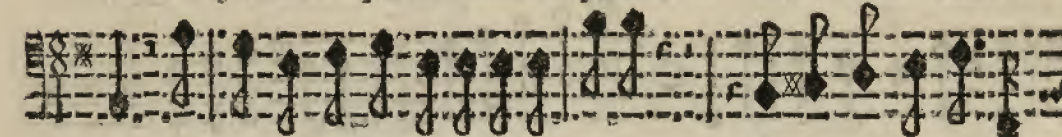
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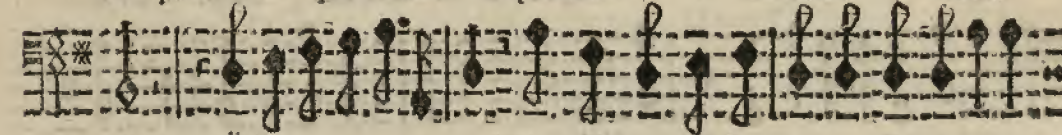
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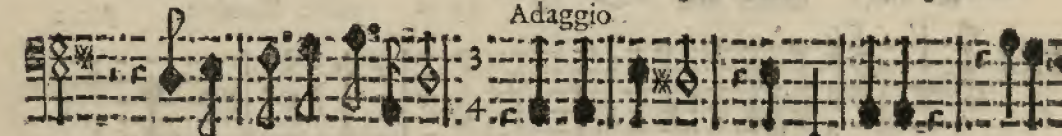
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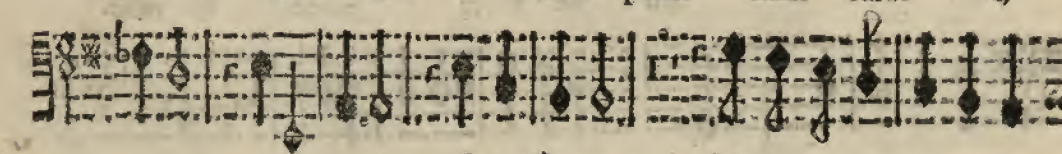
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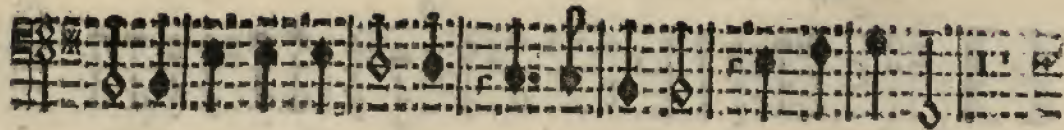
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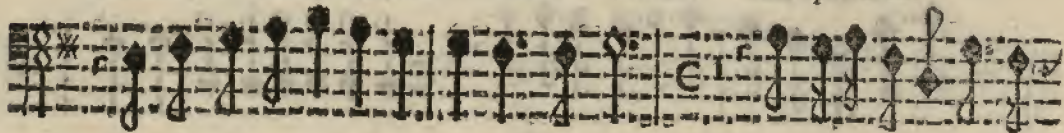
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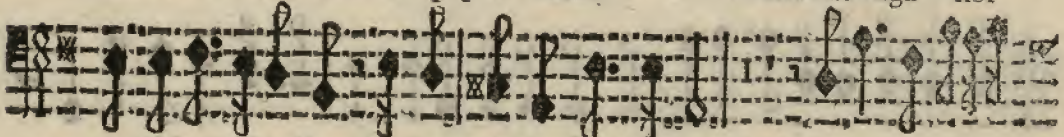
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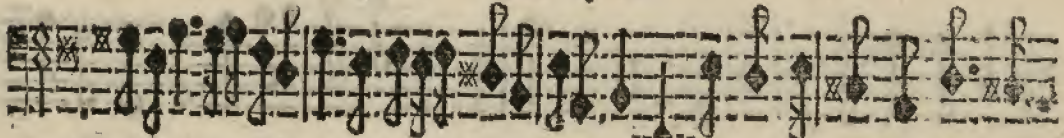
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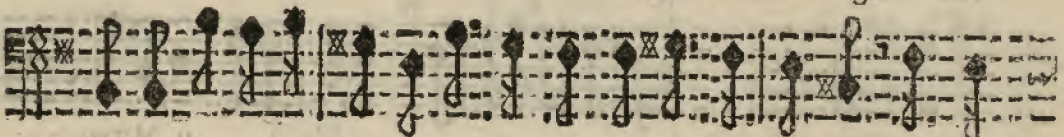
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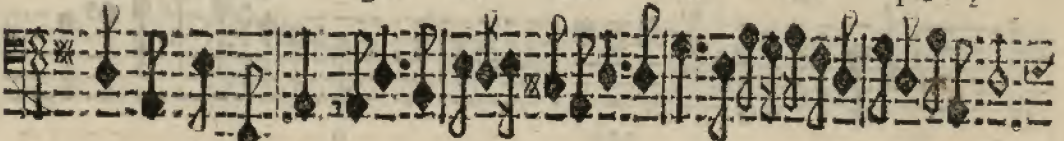
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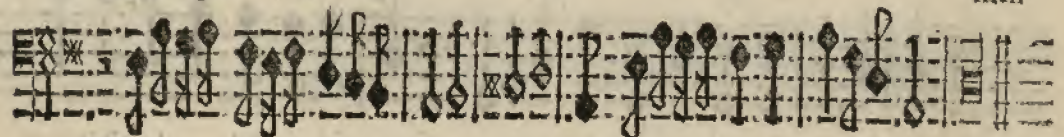
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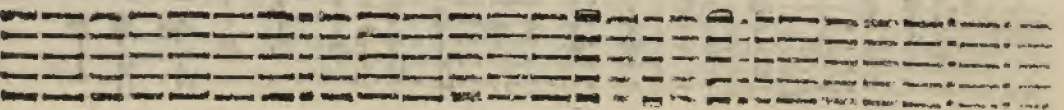
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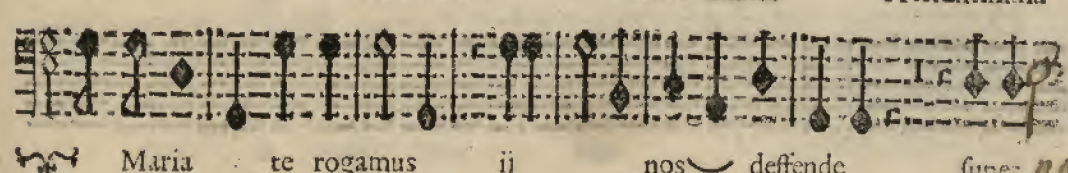
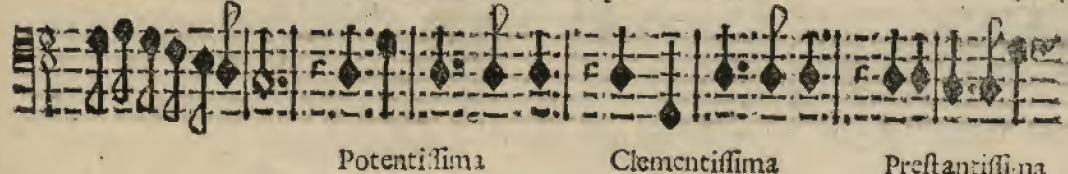
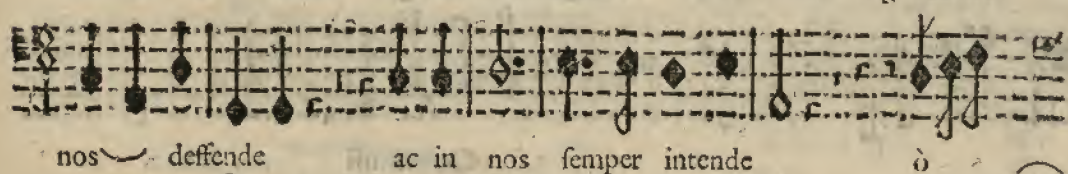
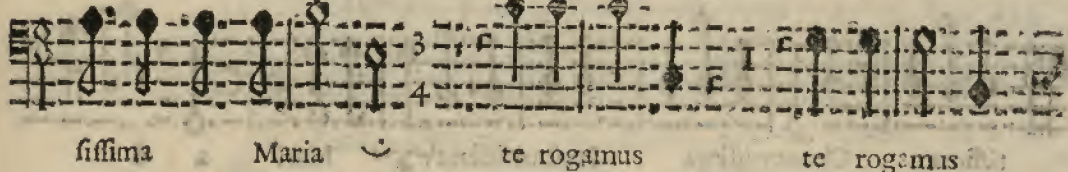
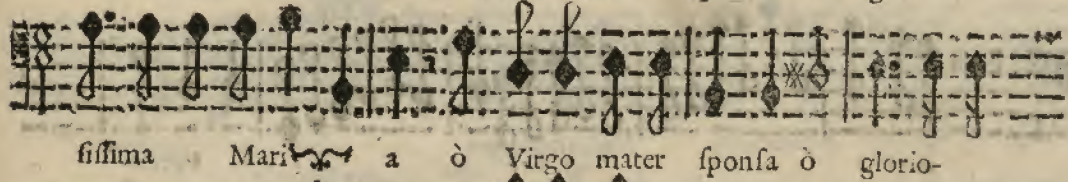
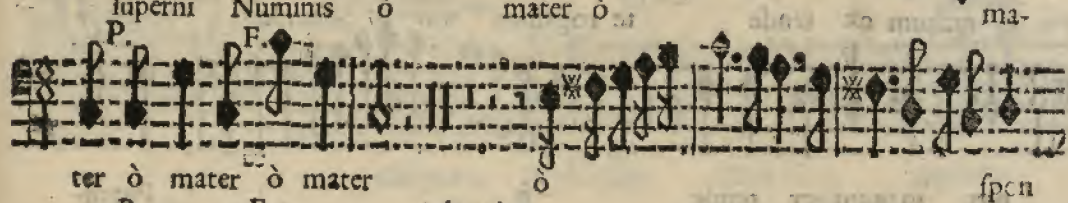
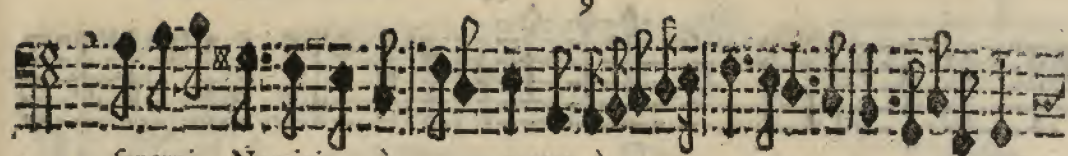


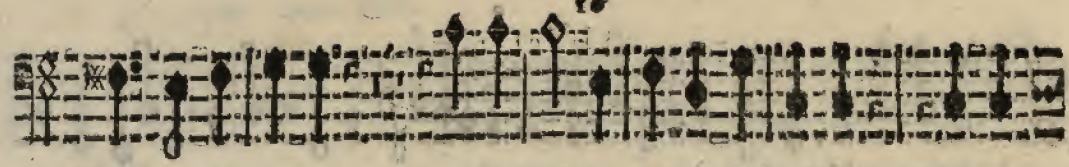
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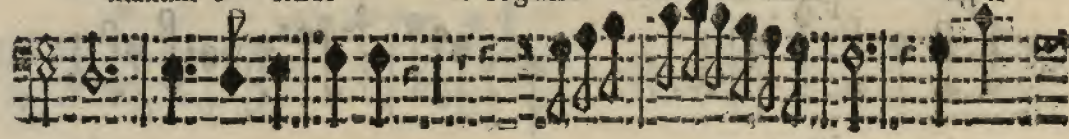
A 3. duei Cantu e Basso

Vmili voce laudemus celebremus imploremus
 laudemus celebremus imploremus Filiam eterni Patris
 matre eterni Filij sponsa spiritus Sancti Virginem Mari-
 am Virginem Mariam O sponsa o spo sa fe-
 li cissima o Maria o Maria
 o Maria o
 virgo o virgo o virgo tu sol eterni luminis
 ra dix Domini germinis folium

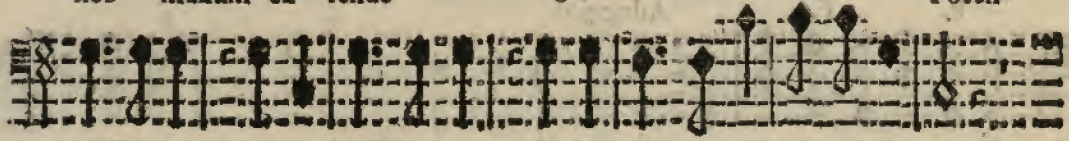




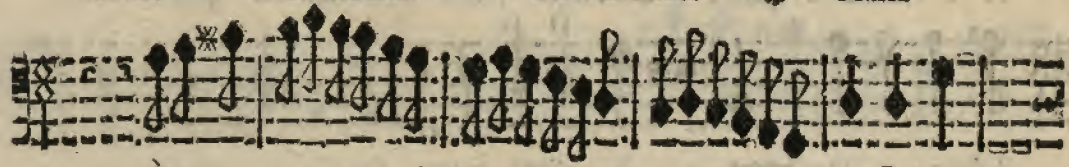
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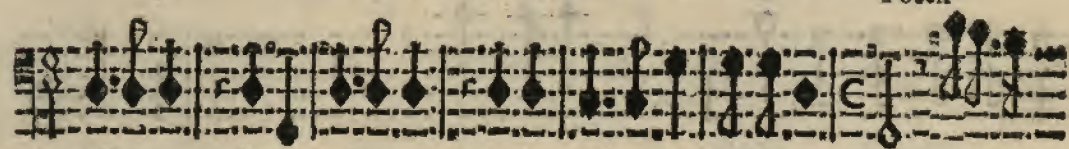
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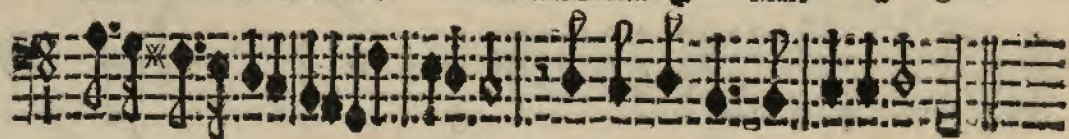
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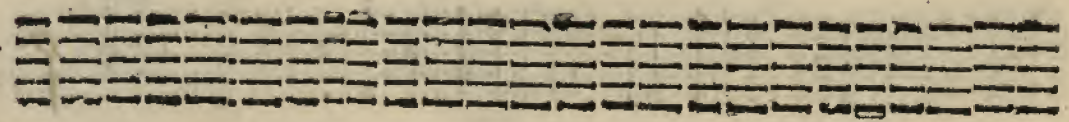
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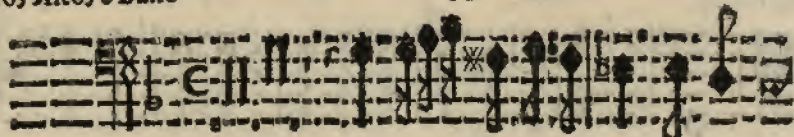


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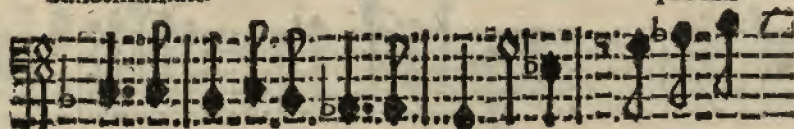




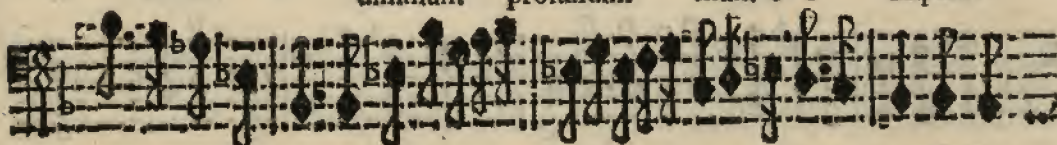
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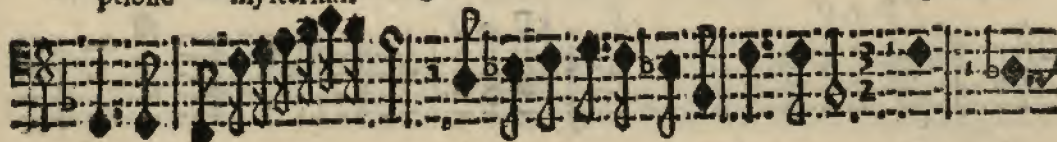


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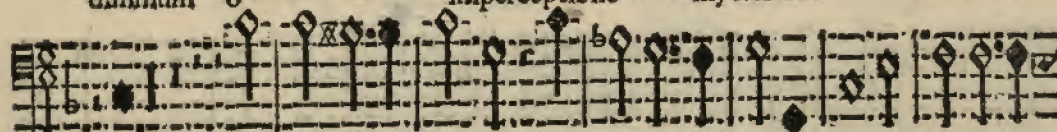


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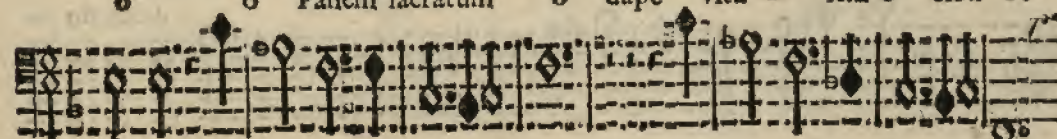
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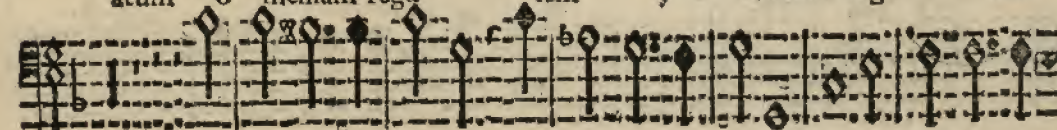
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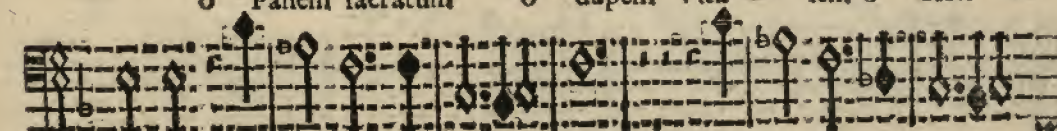
ò ò Panem sacratum ò dapē vita lem ò cibū be-



atum ò mensam rega lem ò mensam rega lem



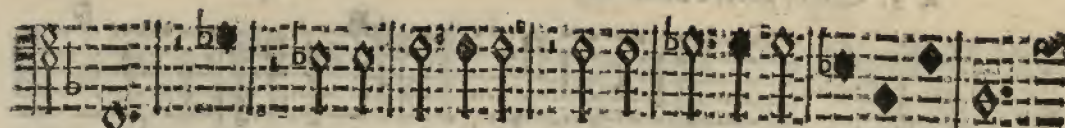
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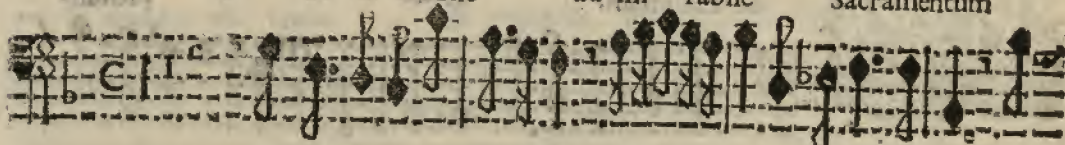
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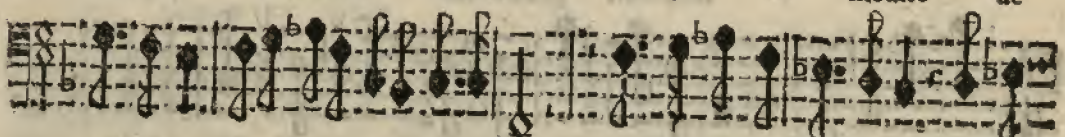
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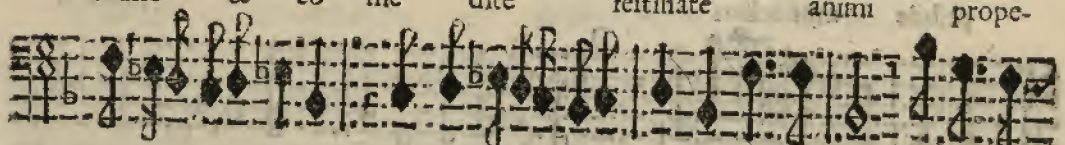
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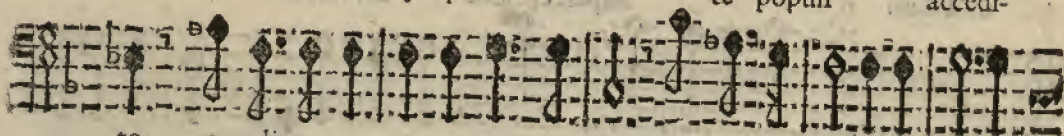
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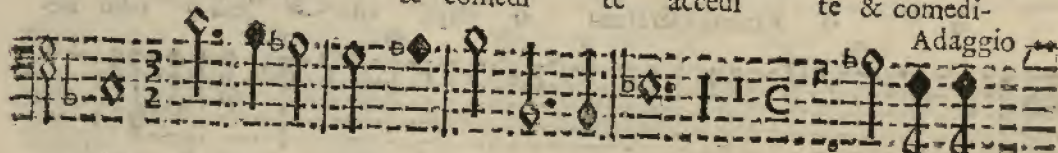
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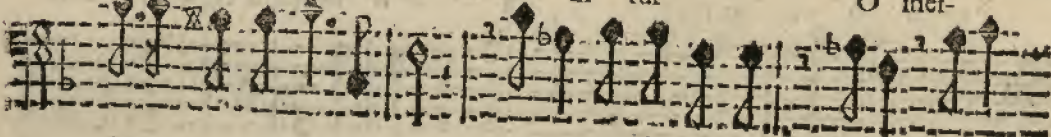
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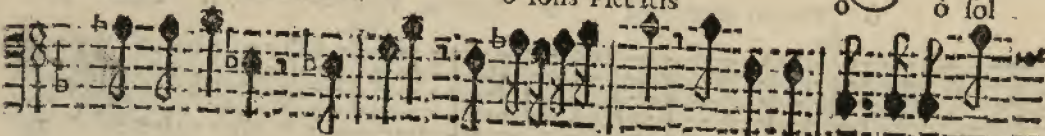
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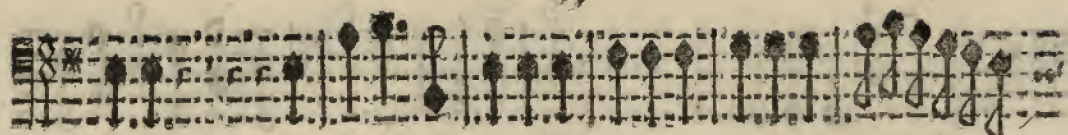


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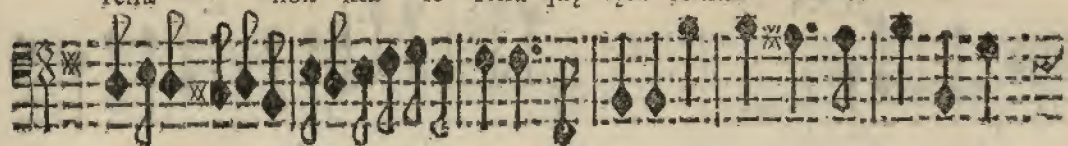
A 3. Canto, Alto, e Baslo



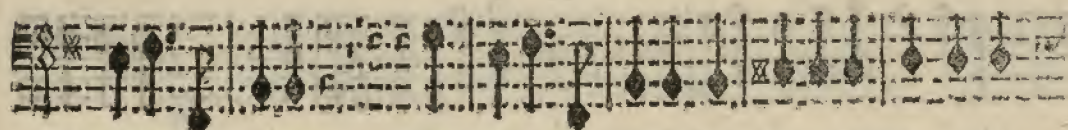

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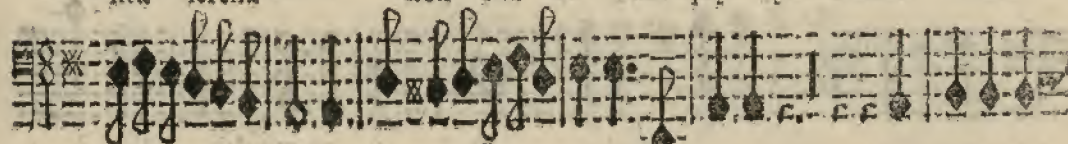
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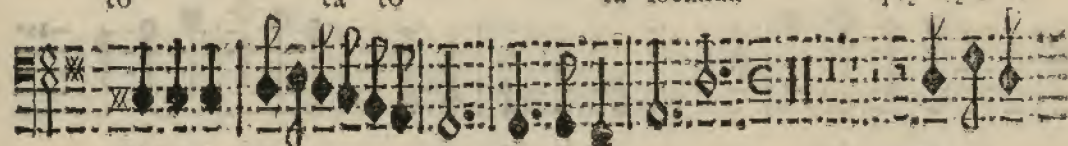
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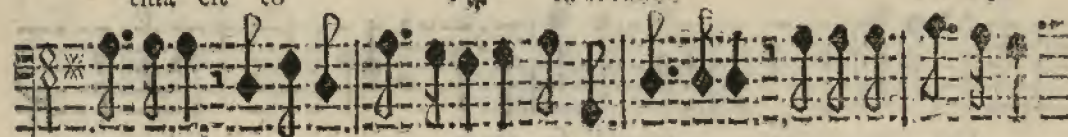
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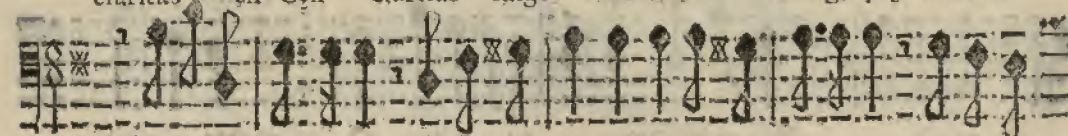
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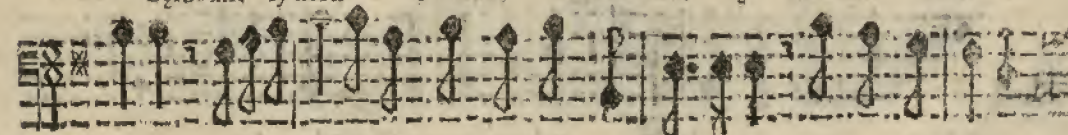
tiua est to ta iocunda En Celi



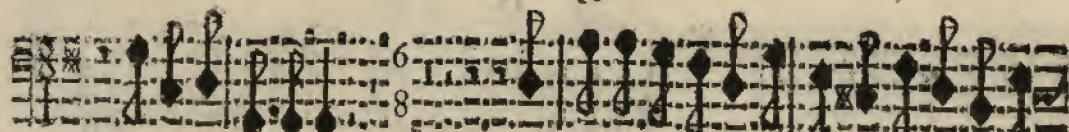
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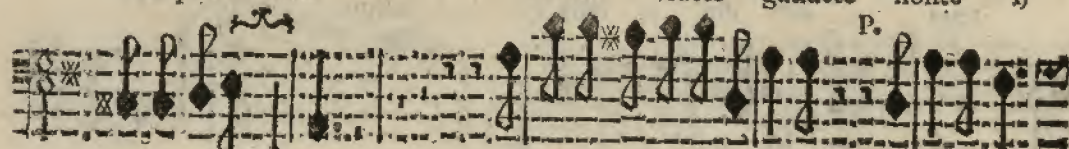


xultat ij olim pus iubilat ether exultat



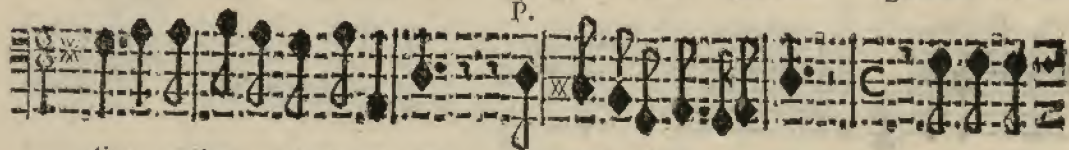
olimpus iubilat

Venite videte gaudete nolite ij



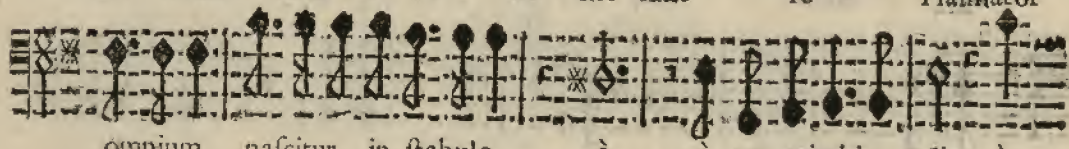
time-re

Venite videte gaudete gaudete no-



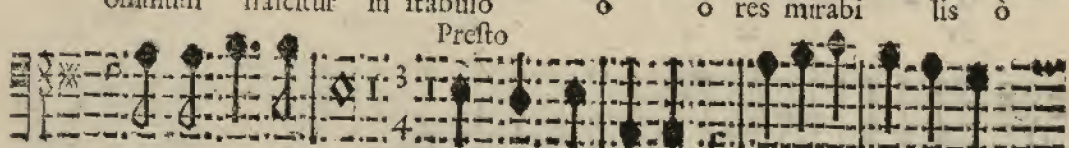
lite nolite time-re

no lite time re Plasmator

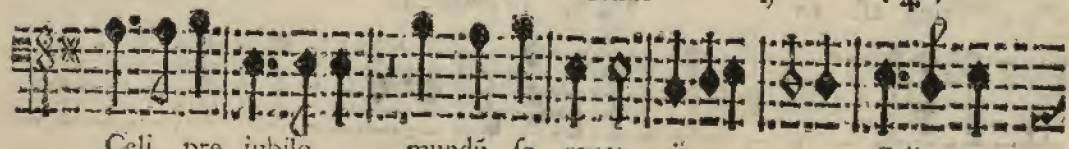


omnium nascitur in stabulo

ò res mirabi lis ò

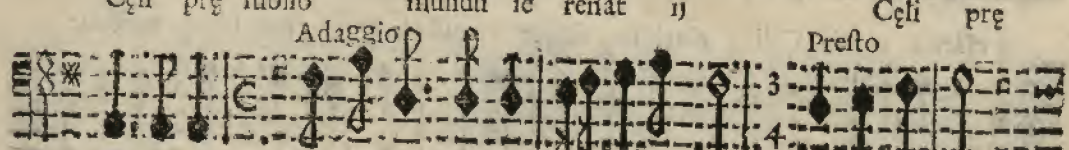


res mirabi lis mundū ferenat ij



Celi præ iubilo mundū se renat ij

Celi præ



iubilo

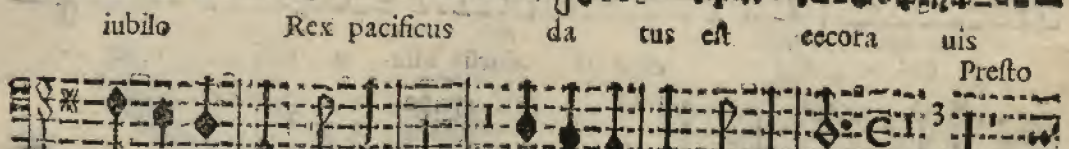
Rex pacificus

da tus est

eecora

uis

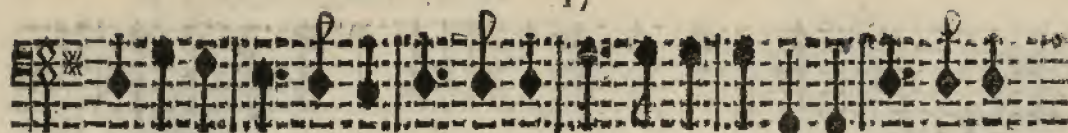
Presto



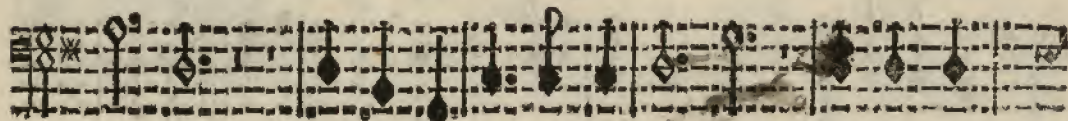
orbem tranqui

lat

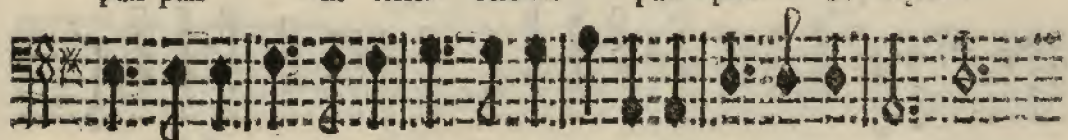
orbem tranquill lat



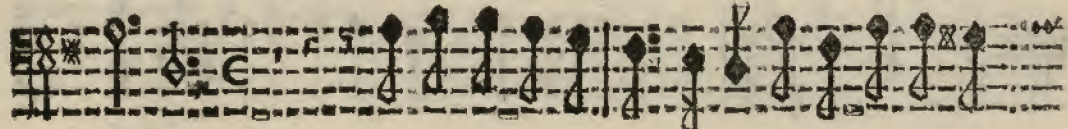
in Celis canitur gloria gloria in terris resonat



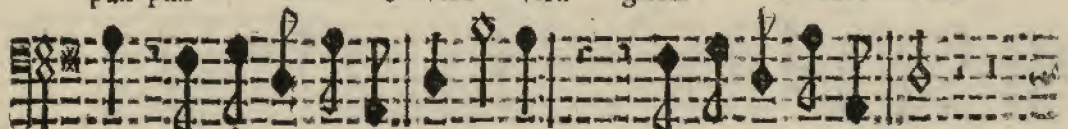
pax pax in terris resonat pax pax in Celis



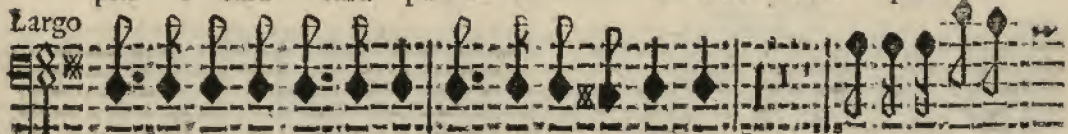
canitur gloria gloria in terris resonat pax pax



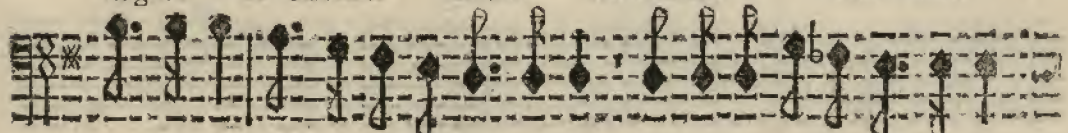
pax pax o vera vera gloria o cara cara



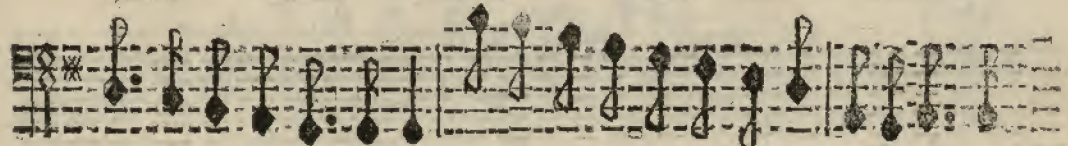
prx o cara cara pax o o o cara cara pax



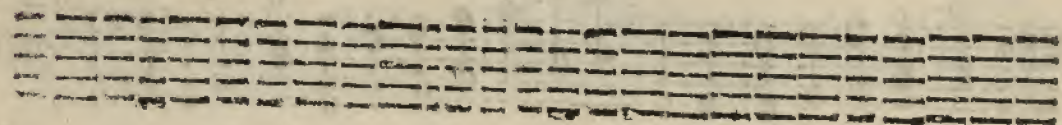
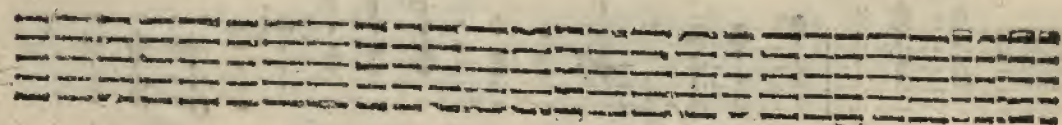
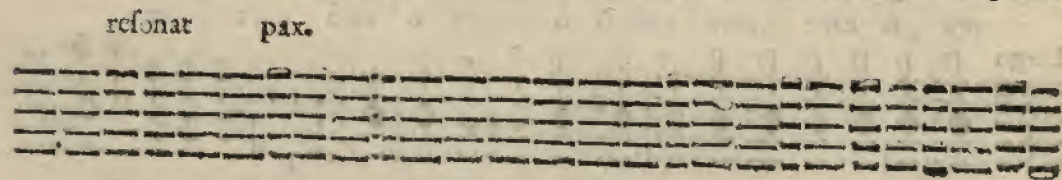
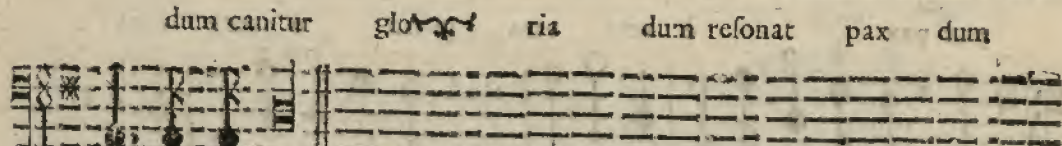
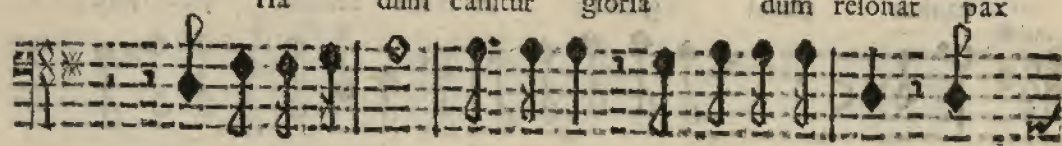
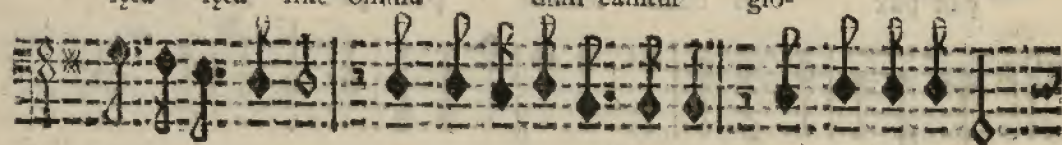
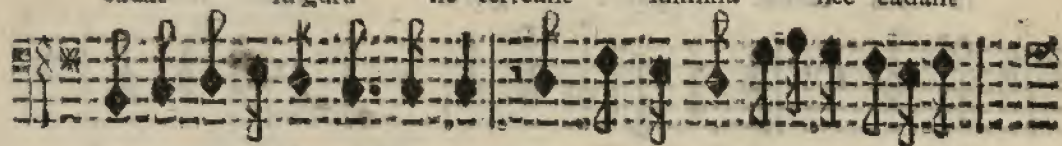
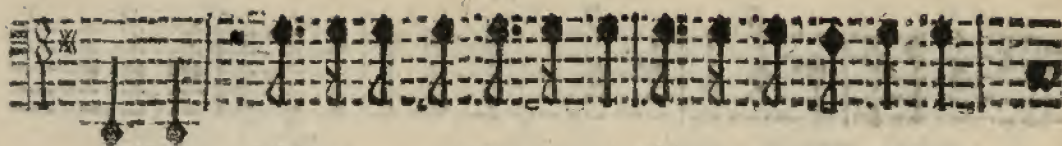
Largo fulgura ne terreant fulmina nec cadant cito abite

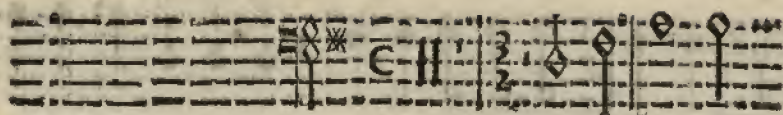


nubila fileant tonitrua cito abite nubila



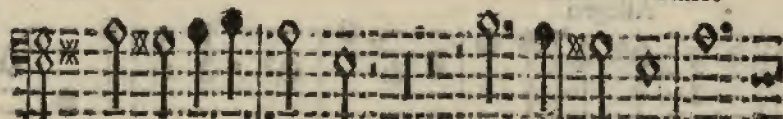
fileant tonitrua fulgura ne terreant fulmina nec



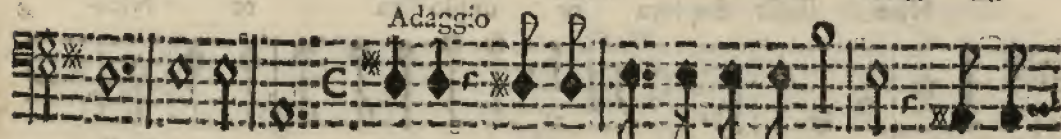


Cce Fideles.

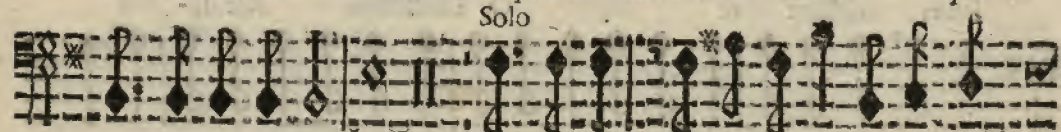
Inde Canes



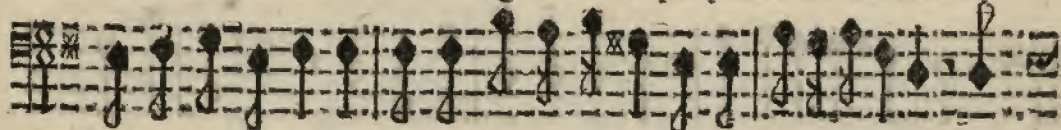
colla tantes inde arma mi-



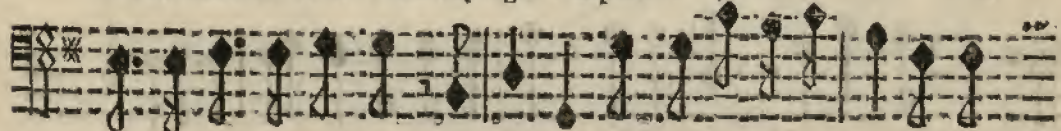
li tanti a Ecce quantis fluctibus iactatur quantis



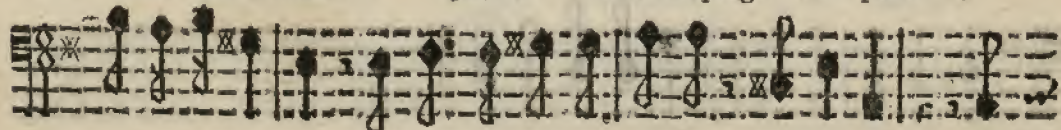
fluctibus iactatur Quoniam qui potens est nō dere-



linquet Sanctos suos sed disperget superbos ij &



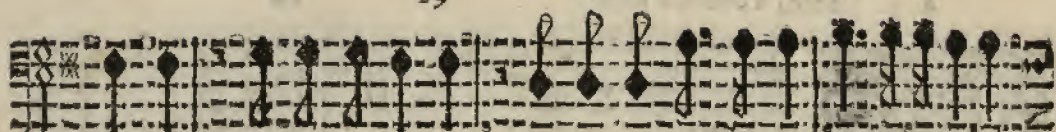
femen impiorum peribit sed disperget su perbo ij



& semen impi orum peribit &

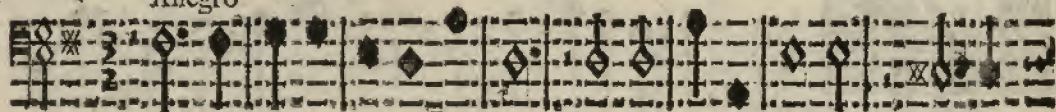


femen impi orum peri bit in tāta



rerum calamitate in tanta Hostium impietate

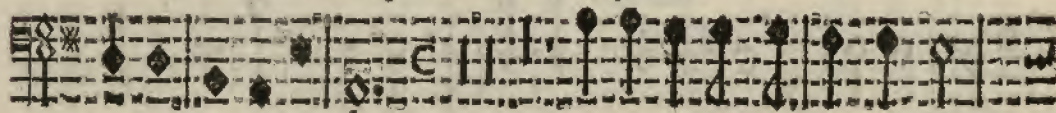
Allegro



N.

Nico laum implora te implo ra te Nico-

N.

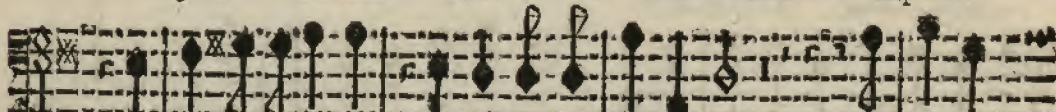


N.

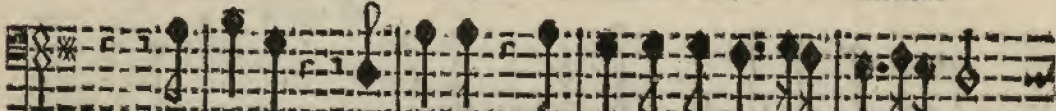
laum implora te O Sanctissime Nicola-



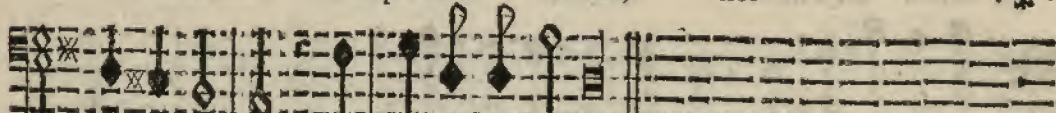
e respice intende tuere de fende succurre impende



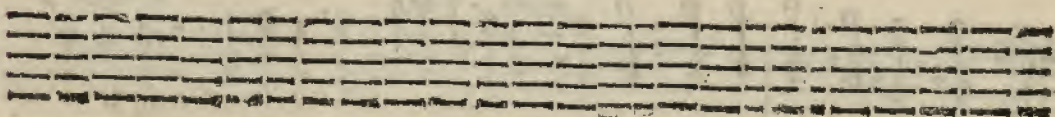
mi ferijs nostris auxilium tuum intende



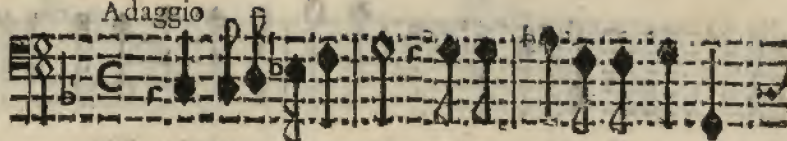
defende impende mi ferijs nos-



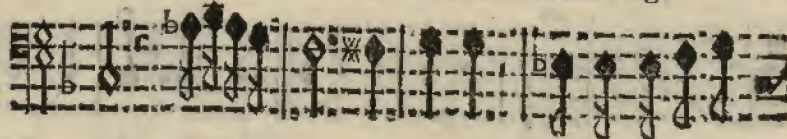
tris auxilium tuum.



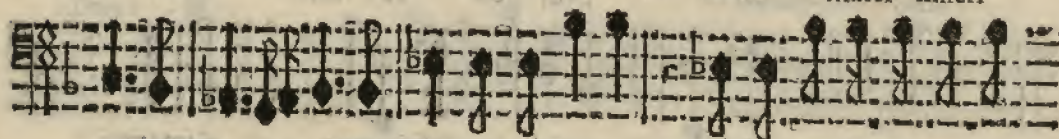
Adaggio



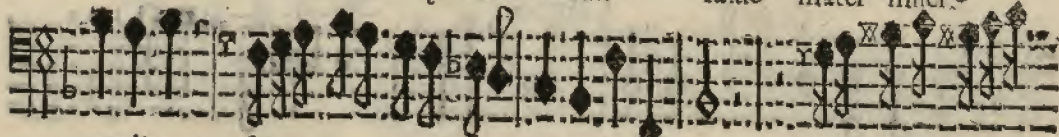
Al-ue falue falue Regi-



na fal ue mater mater miseri-

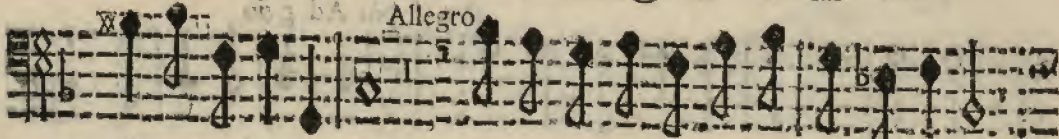


cor di e falue falue falue mater miseri-

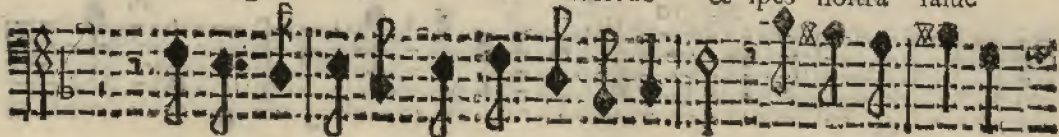


cordie fal ue fal ue fal-

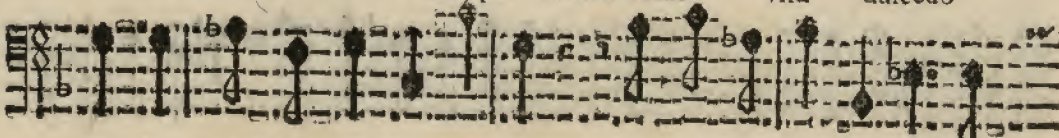
Allegro



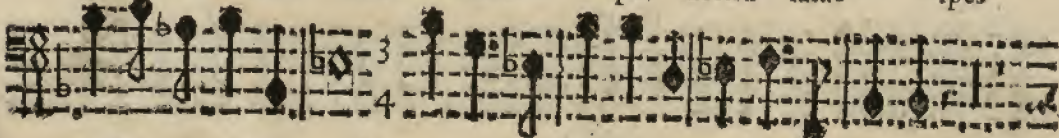
ue Regi na Vita dulcedo & spes nostra falue



Vita dulcedo & spes nostra falue vita dulcedo



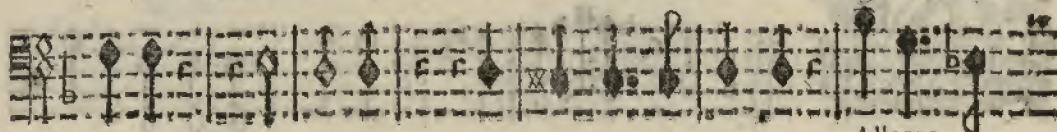
& spes nostra falue falue spes nostra falue spes



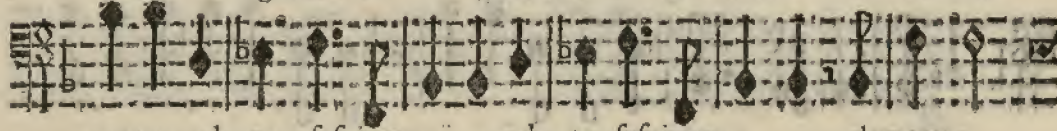
nostra fal ue Ad te elamamus ad te suspicamus



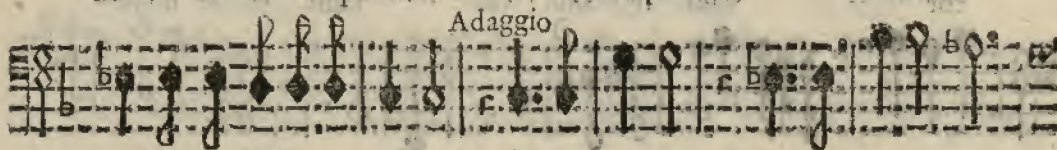
clamamus clamamus exules Filij eue suspi-



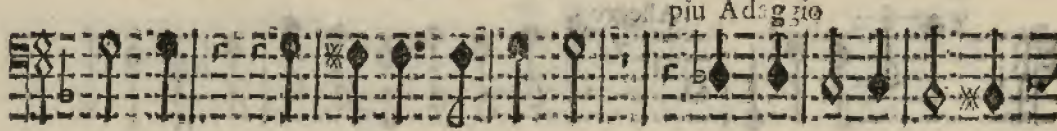
ramus gementes gementes & flentes ad te cla-



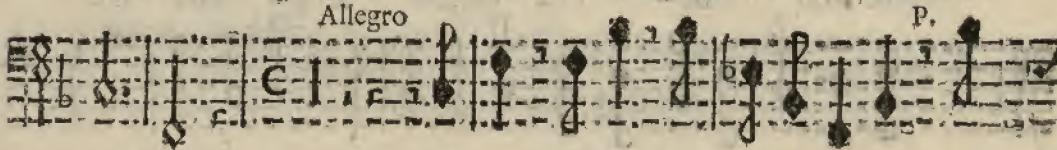
mamus ad te suspiramus ad te suspiramus clamamus



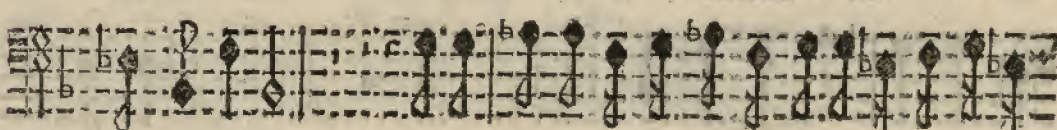
exules Filij eue suspi ramus ij ge-



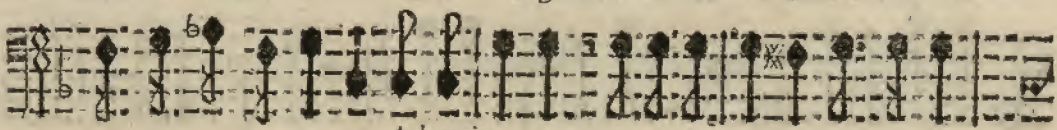
mentes gementes & flentes in hac lacry marum



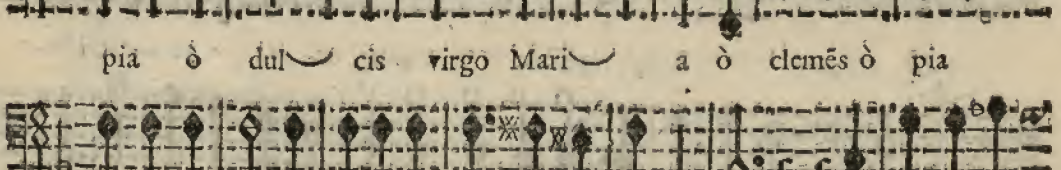
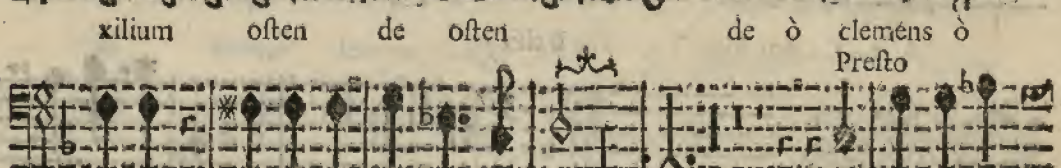
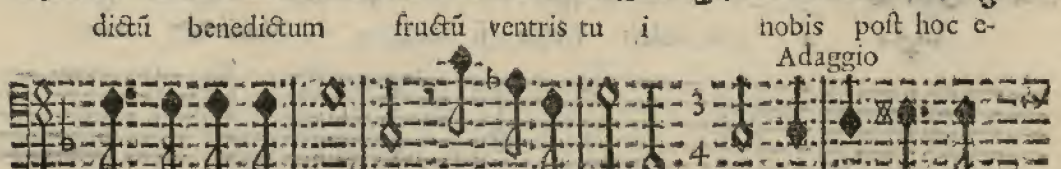
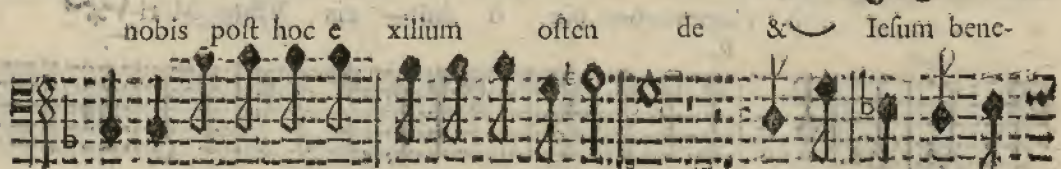
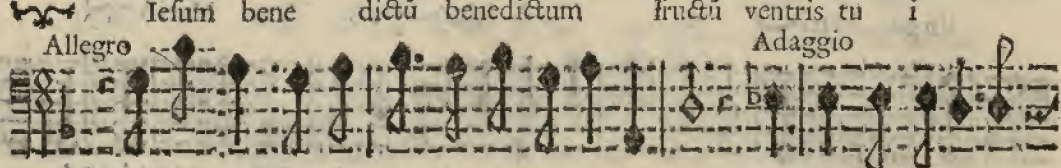
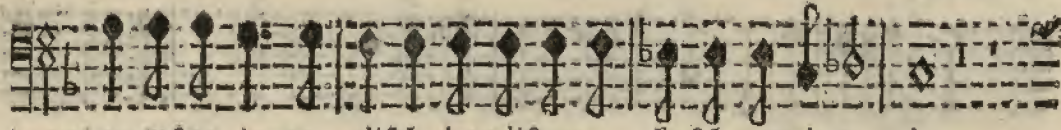
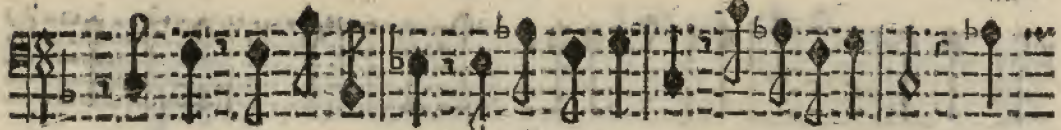
vallo ad nos ij ij conuerte ad

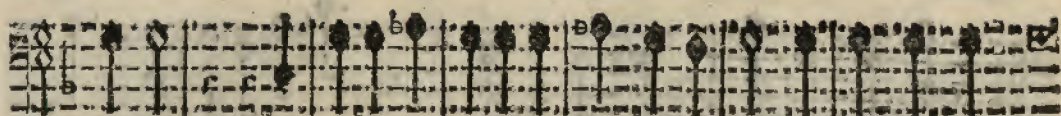


nos conuerte Eia ergo ad vo cata ad vo

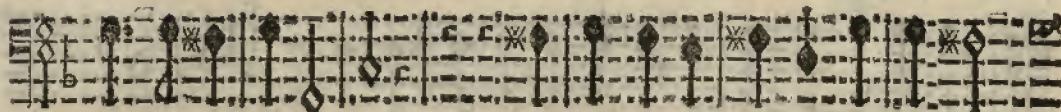


ca ta nostra illos tuos miseri cordes oculos





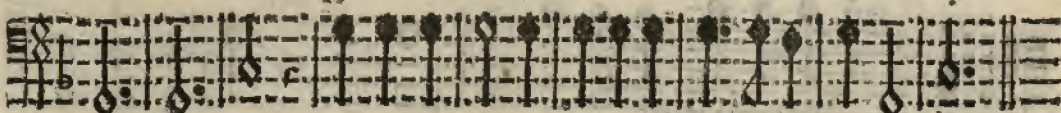
Pia ij ò dulcis Virgo ò dulcis



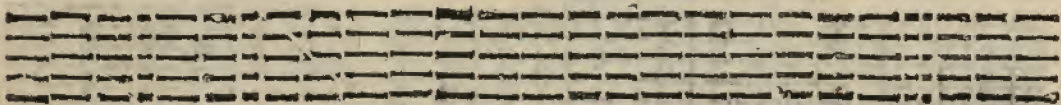
Virgo Mari a ò dulcis Virgo Mari



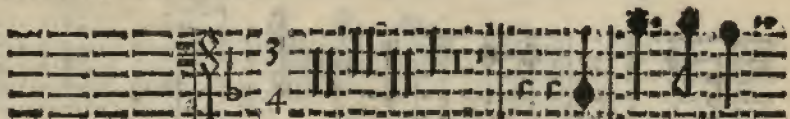
a ò clemes ò pia ò dulcis Virgo Mari



a ò dulcis Virgo ij Mari a.

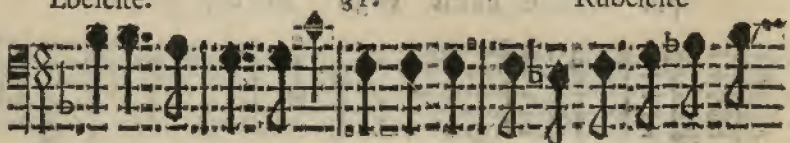


A 4. Canto, Alto, Tenore, e Basso



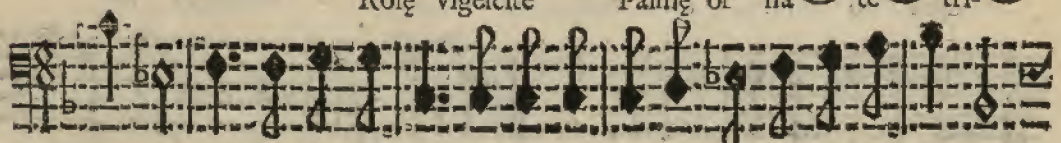
Lbescite.

Rubescite

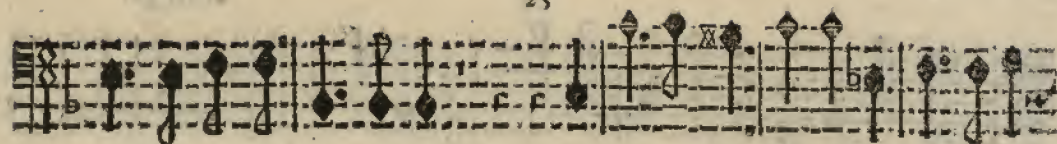


Rosę vigescite

Palmę or na te tri



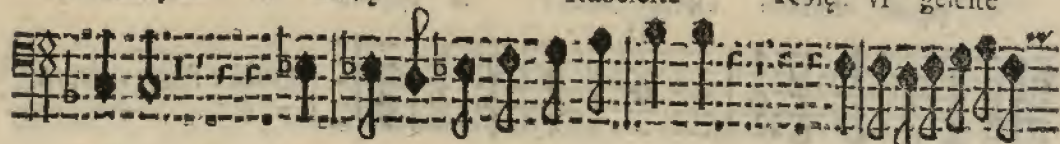
umphū Martyris e ximie orna te tri umphā



martyris e ximie

Rubescite

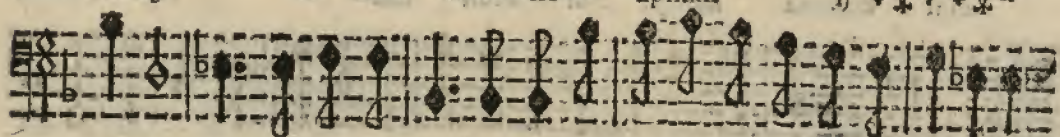
Rose vi gescite



Palmę

or na te tri uphum

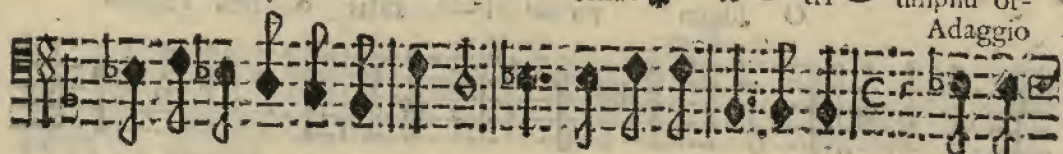
ij



martyris e ximie

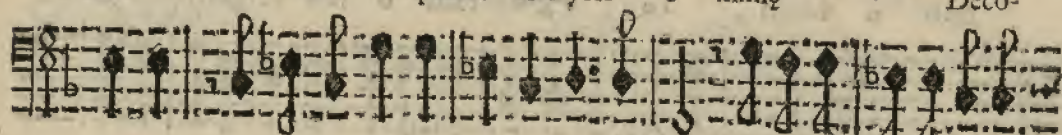
orna te tri umphū or

Adaggio



na te tri umphum martyris e ximie

Deco-



rate

solemne

festum Sanctę Aga

te

solemne

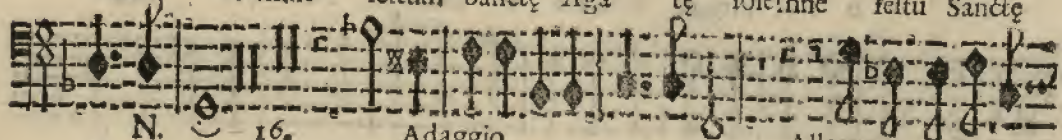
festū Sanctę

N.

16.

Adaggio

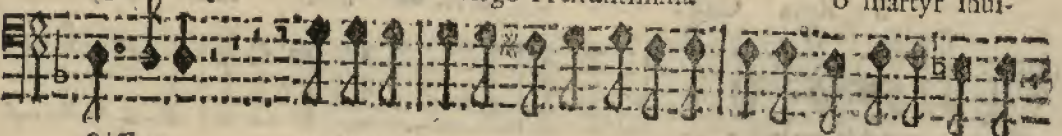
Allegro



Aga te

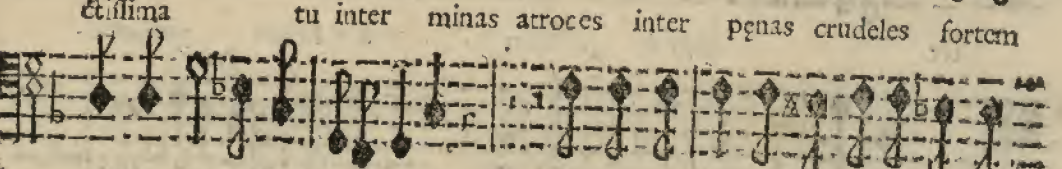
ò ò visgo Prestantissima

ò martyr inui-



etissima

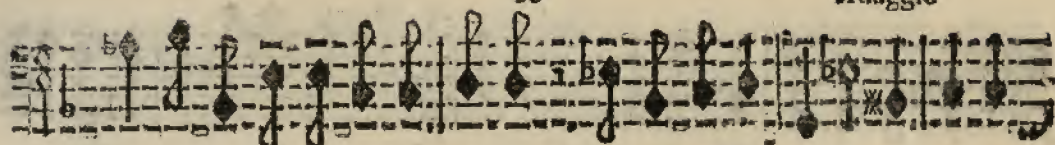
tu inter minas atroces inter penas crudeles fortem



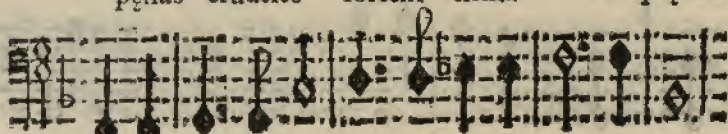
firmā te prebuif

ti

tu inter minas atroces inter

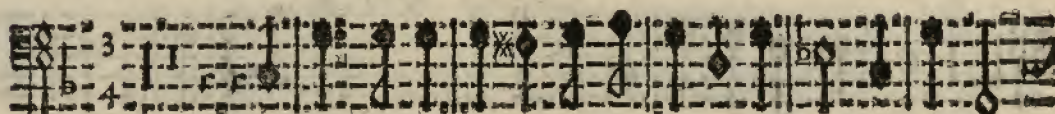


penas crudeles fortem firmā te prebuiſ ti ò ò martyr

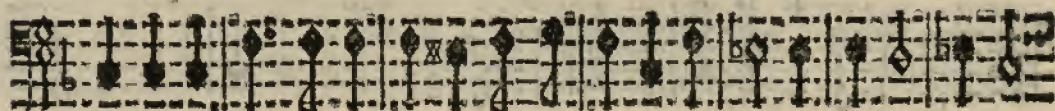


inui ſiſſima martyr inui ſiſſi ma

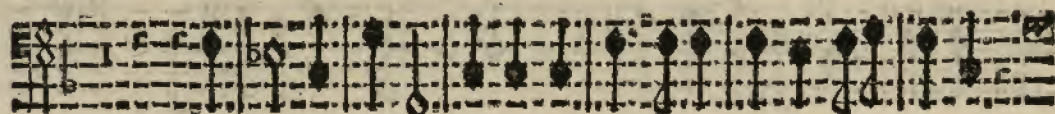
Albeſcite floſes vt ſuprà
ſi placet.



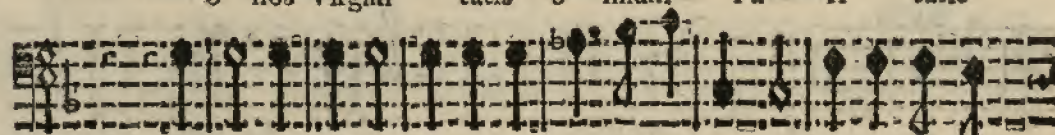
O lilium pu ri tatis ò floſ Virgini-



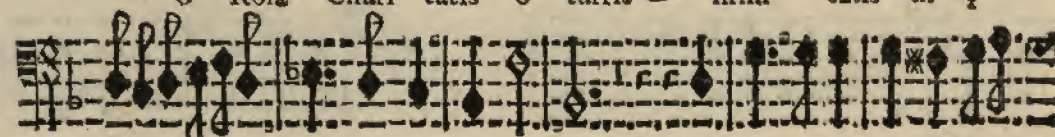
tatis ò lilium Puri tatis ò floſ Virgini tatis



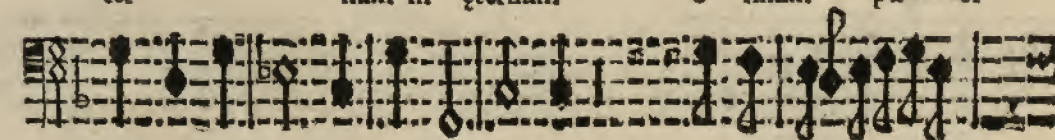
ò floſ Virgini tatis ò lilium Pu ri tatis



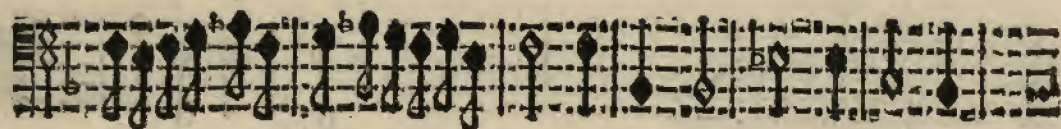
ò Roſa Chari tatis ò turris firmi tatis in e-



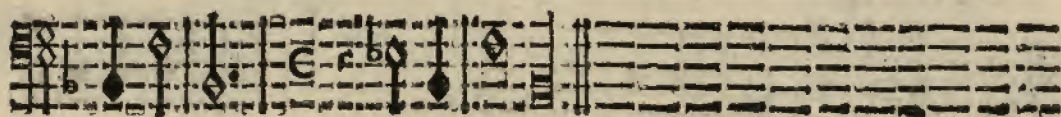
ter num in eternum ò lilium pu ri-



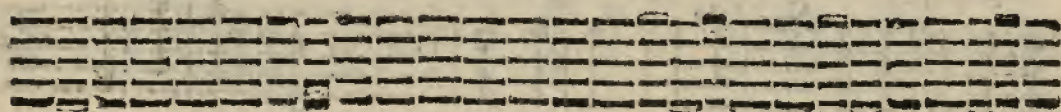
tatis ò floſ Virgini tati in eter-



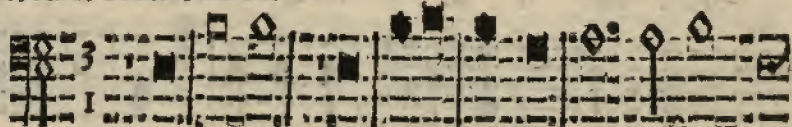
num in e ternum in e.



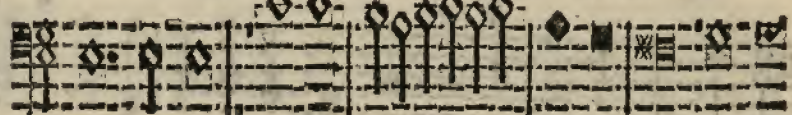
ternum in e ternum.



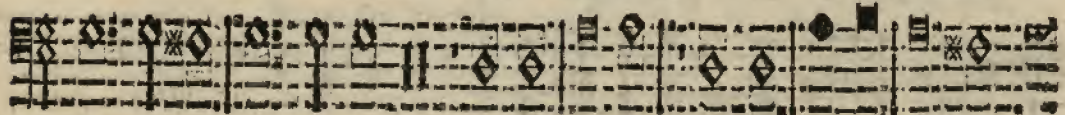
A 4. Canto, Alto, Tenore, e Basso



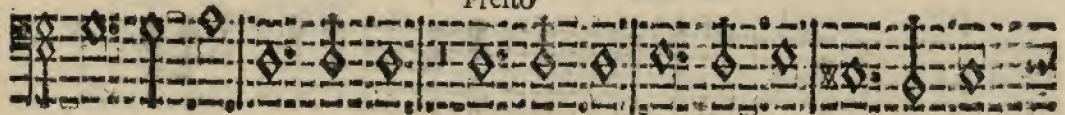
E nite ij omnes currite



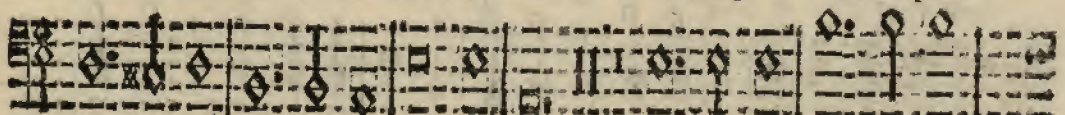
populi propera te omnes



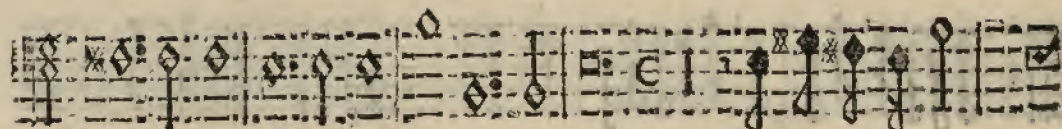
sumite tympanum 4. prope rate ij omnes
Presto



sumite tympanum resonent Cythare conrepent



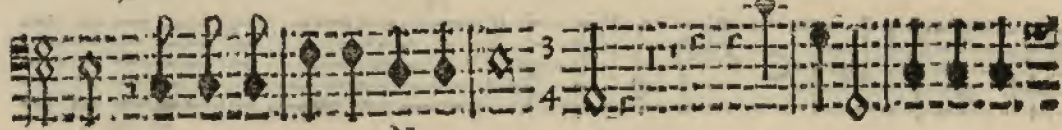
organa organa voci bus 5. conrepent organa



ij

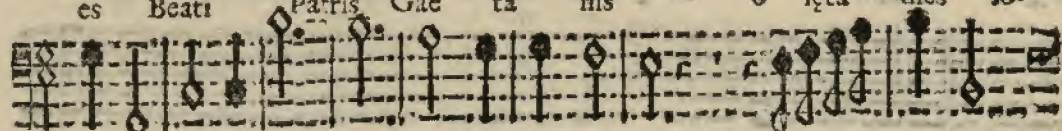
vo cibus

solemnis est di-

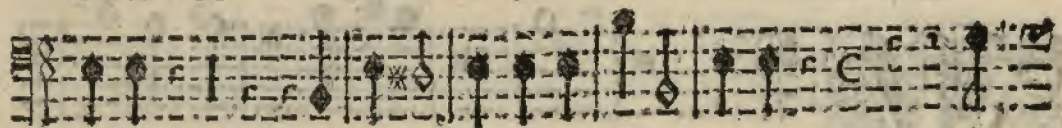


N.

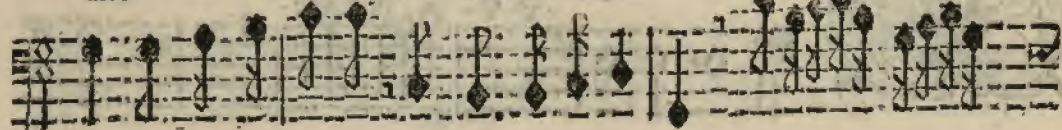
es Beati Patris Gae ta nis o leta dies io-



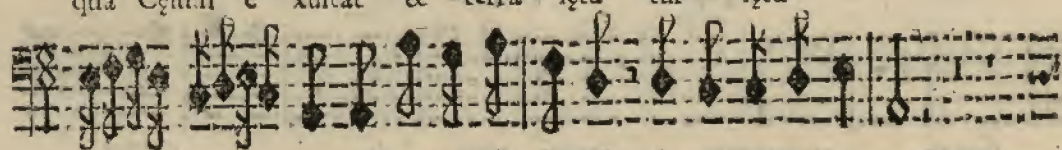
cunda dies o io cunda dies o leta



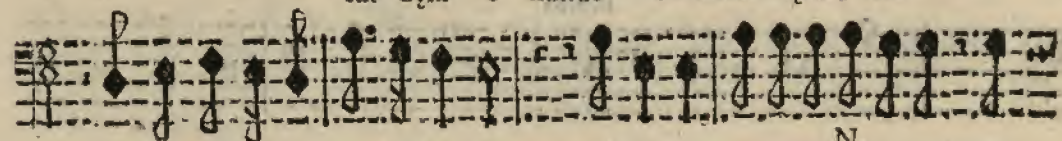
dies o leta dies iocunda dies in



qua Celum e xultat & terra leta tur leta-

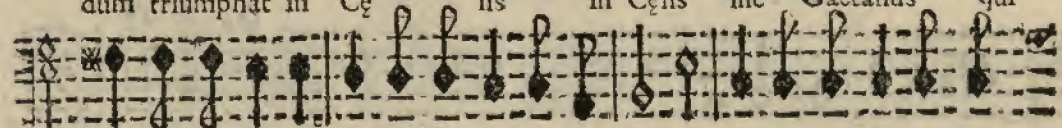


tur Celū e xultat & terra leta tur

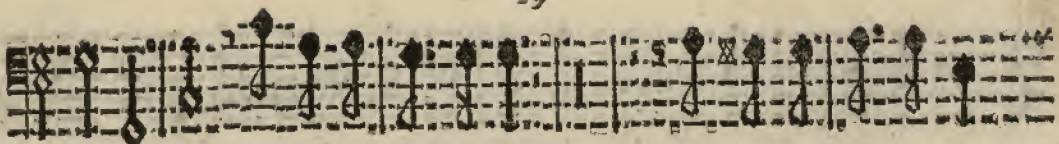


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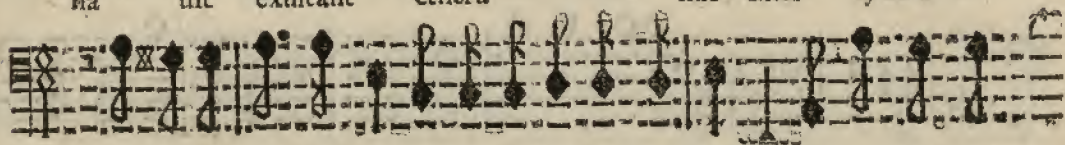
dum triumphat in Ce lis in Celis ille Gaetanus qui



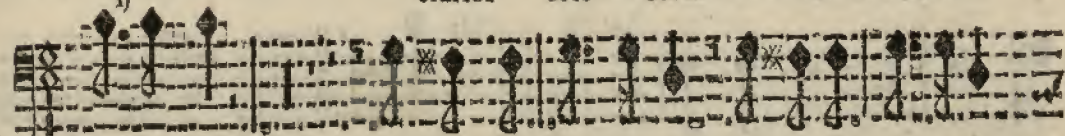
egris salutem mortuis vitam donavit mortuis vitam do-



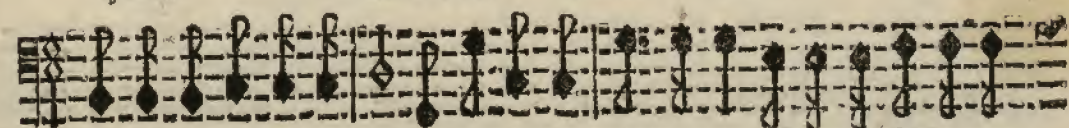
na uit exultant ethera nūc inter fydera



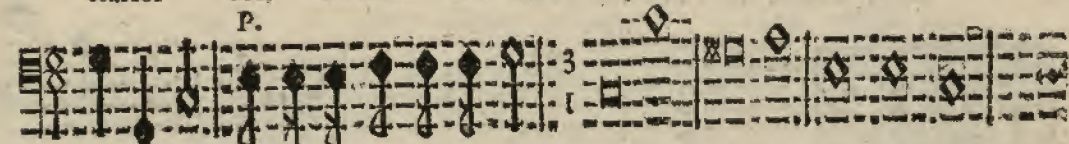
ij clarior sole corusc cat non inter



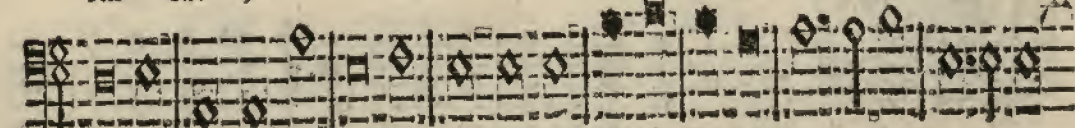
fydera nunc inter fydera ij



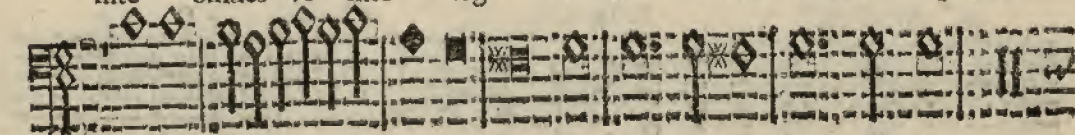
clarior sole corusc cat nūc inter fydera clarior sole co-



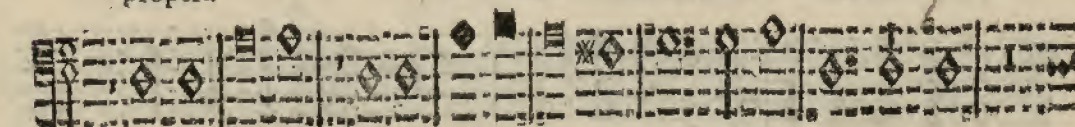
P. ruf cat ij Ve nite ergo ve-



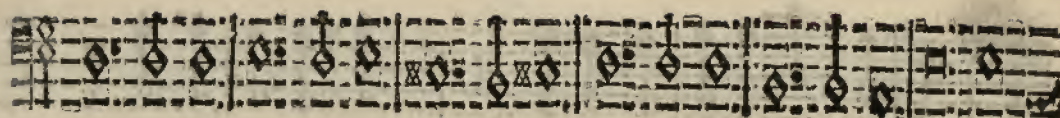
nite omnes ve nite ergo ve nite omnes currite populi



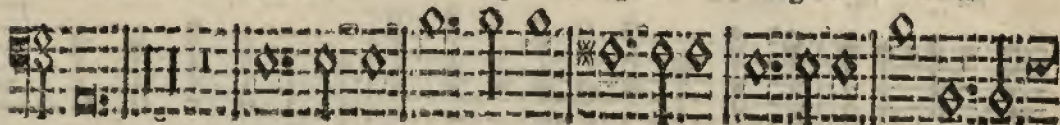
propera te omnes sumite tympanum 4.



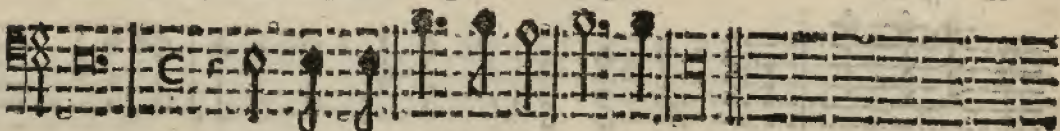
prope rate ij omnes sumite tympanum



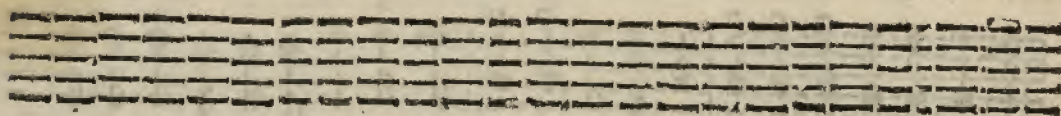
refonent Cythare concrepent organa organa voci-



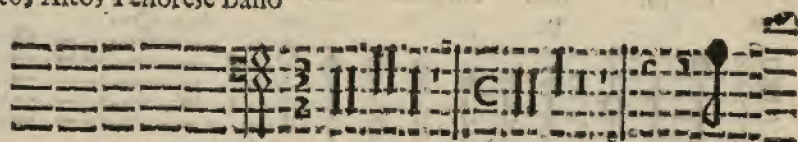
bus 3. concrepent organa ij vo ci-



bus Concrepent organa voci bus.



A 4. Canto, Alto, Tenore, e Basso

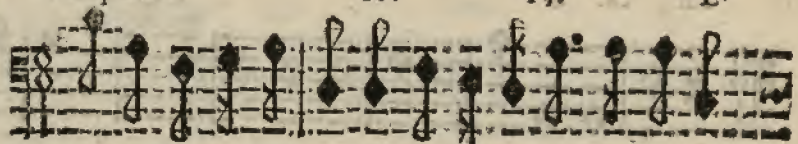


Bstupefcite.

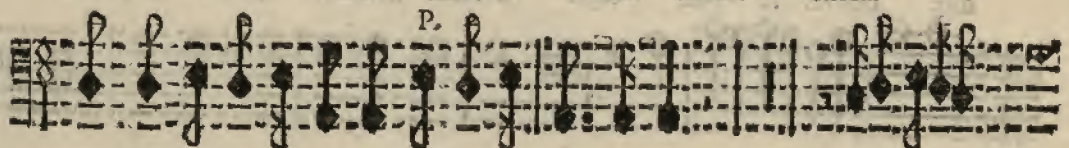
21.

15.

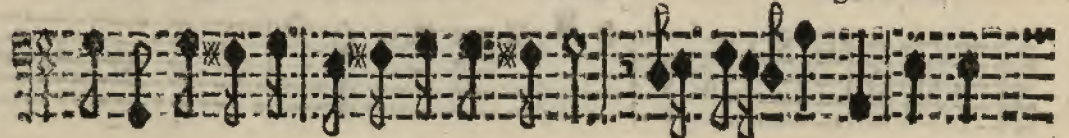
E-



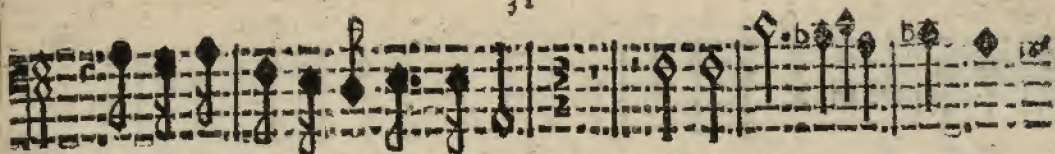
xulta iubila terra iubila iubila e-



xulta iubila terra iubila iubila gau-

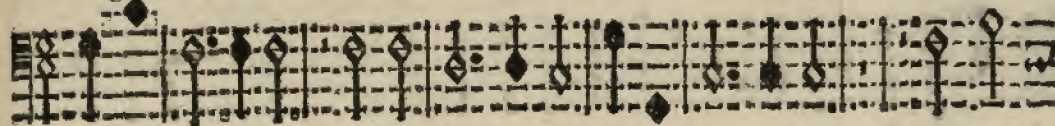


de gaude le tare Ecclesia gau de gaude

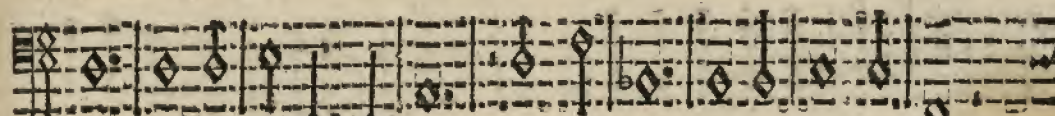


gaude letare Ecclesia

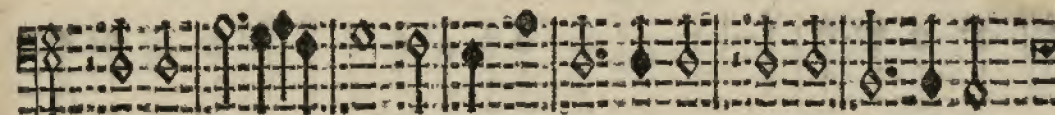
Tibi da tur



Deus glorie in angustia parue Hostie que non

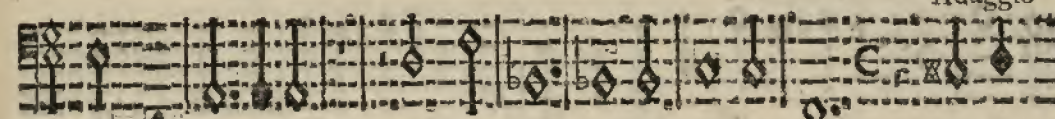


capit immensitas que non capit immensitas

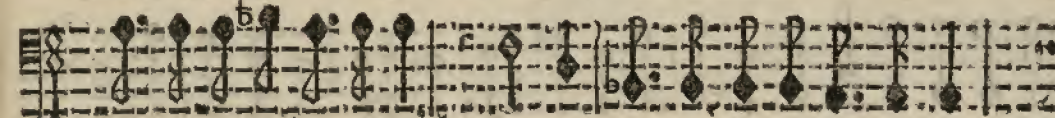


tibi da tur Deus glorie in angustia

Adagio



parue Hostie que non capit immensitas O mi-

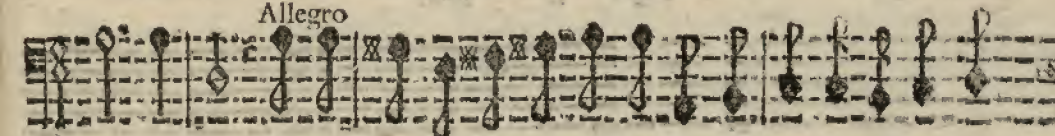


racula o Pietas o Prodigia o Charitas

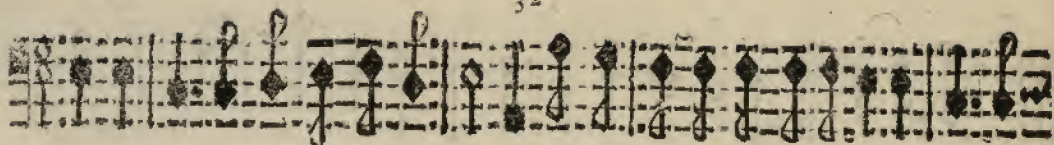


Adoramus te o summa bonitas Adoramus te o summa

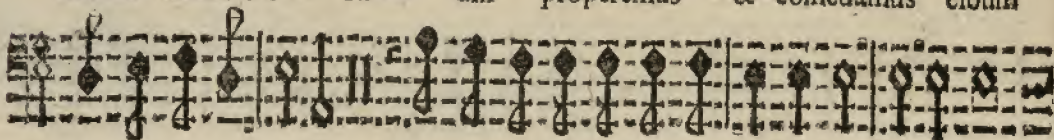
Allegro



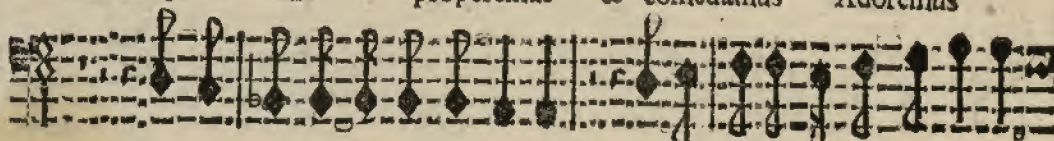
bonitas festinamus accedamus prope remus & comemus



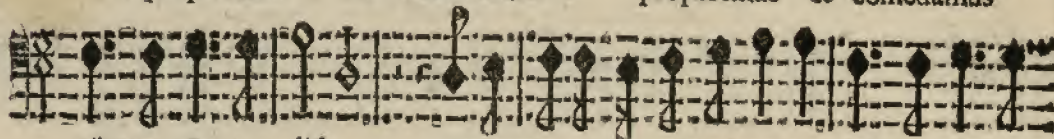
damus cibum Pa ra di si properemus & comedamus cibum



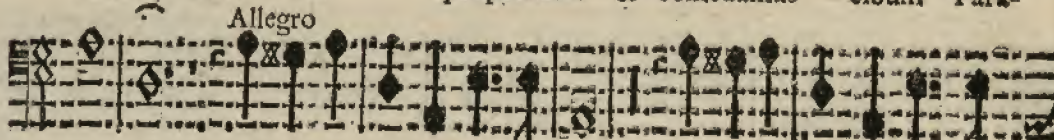
Pa ra di si properemus & comedamus Adoremus



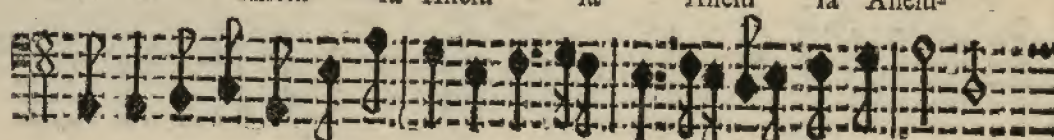
properemus & comedamus properemus & comedamus



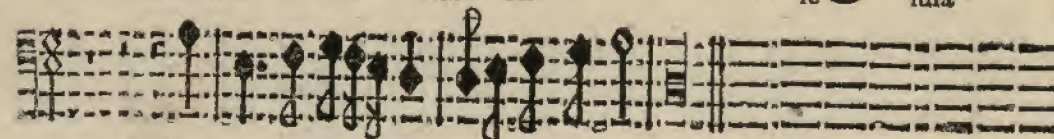
cibum Para di si properemus & comedamus cibum Para-



di si Allelu ia Allelu ia Allelu ia Allelu-



ia Alleluia Alle luia Al le luia



Al le luia.



o, Alto, Tenore, e Baño

The second system of musical notation, continuing from the first. It begins with a treble clef and a key signature of one sharp (F#). The melody continues with various note values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line.

The second system of musical notation, continuing from the first system. It features a treble clef and a key signature of one flat (B-flat). The melody continues with various note values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line.

toris te toto corde Solo

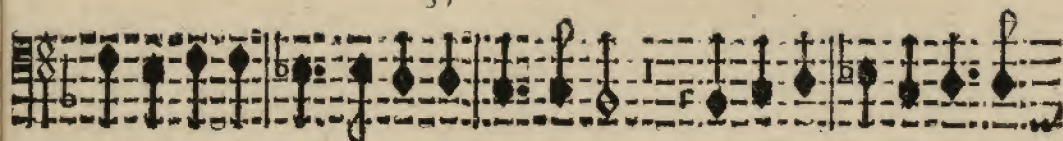
nera mur Sal ue faluc falus mundi

Salve salus mundi salve folium Dei salve scala

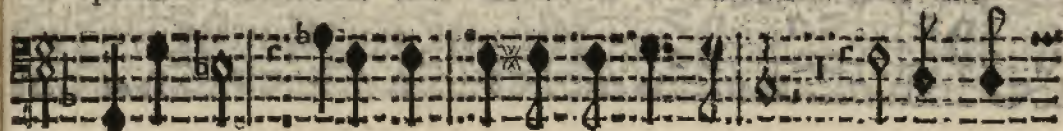
Celi faluc faluc Sacru ve kllm Pa ra di fi



ò Penam suauem ò malum salubre ò mortem Vi-
 talem Sanctissime Crucis Sanctif-
 fime Crucis
 ò penam su- auem ò malum sa- lubre ò mortem vi-
 talem sanctissime Crucis ò Penam suauem ò
 malum salubre ò mortem vitalem sanctissime Crucis
 mor em Vitalem sanctissime Crucis Hec pena penas peri-
 mit Hoc malum mala derimit hoc malum mala diri-
 mit hec mors ij mortem in- terimit hec pena penas

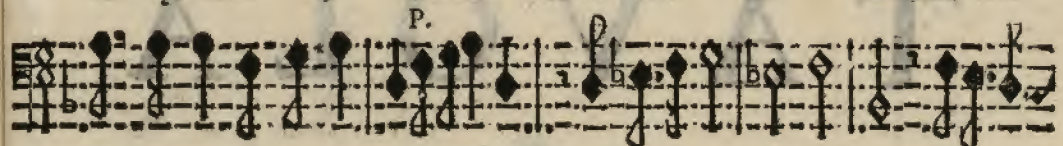


perimit hoc malum mala dirimit hoc malum mala diri-



mit hec mors ij mor tem in teri mit ò Crux San-

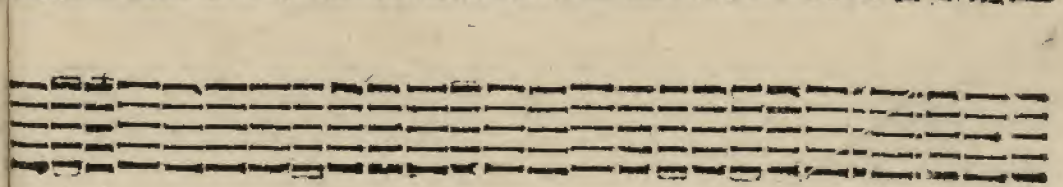
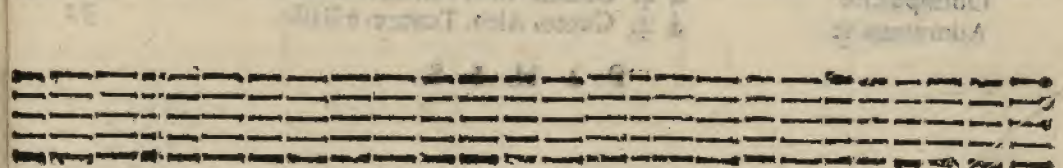
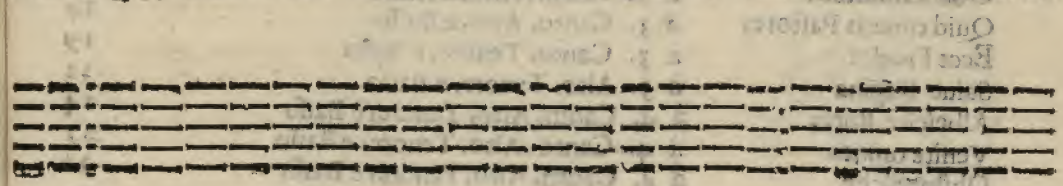
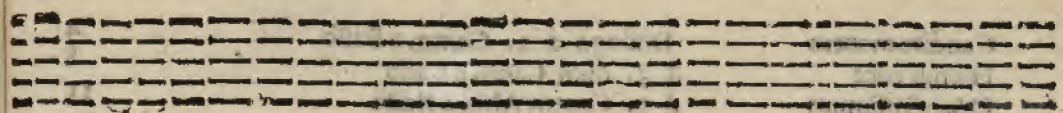
P.

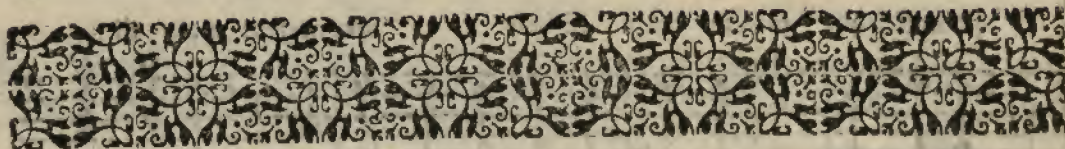


ctissima faluc ij ij fal ue faluc fal-



ue faluc.





TAVOLA

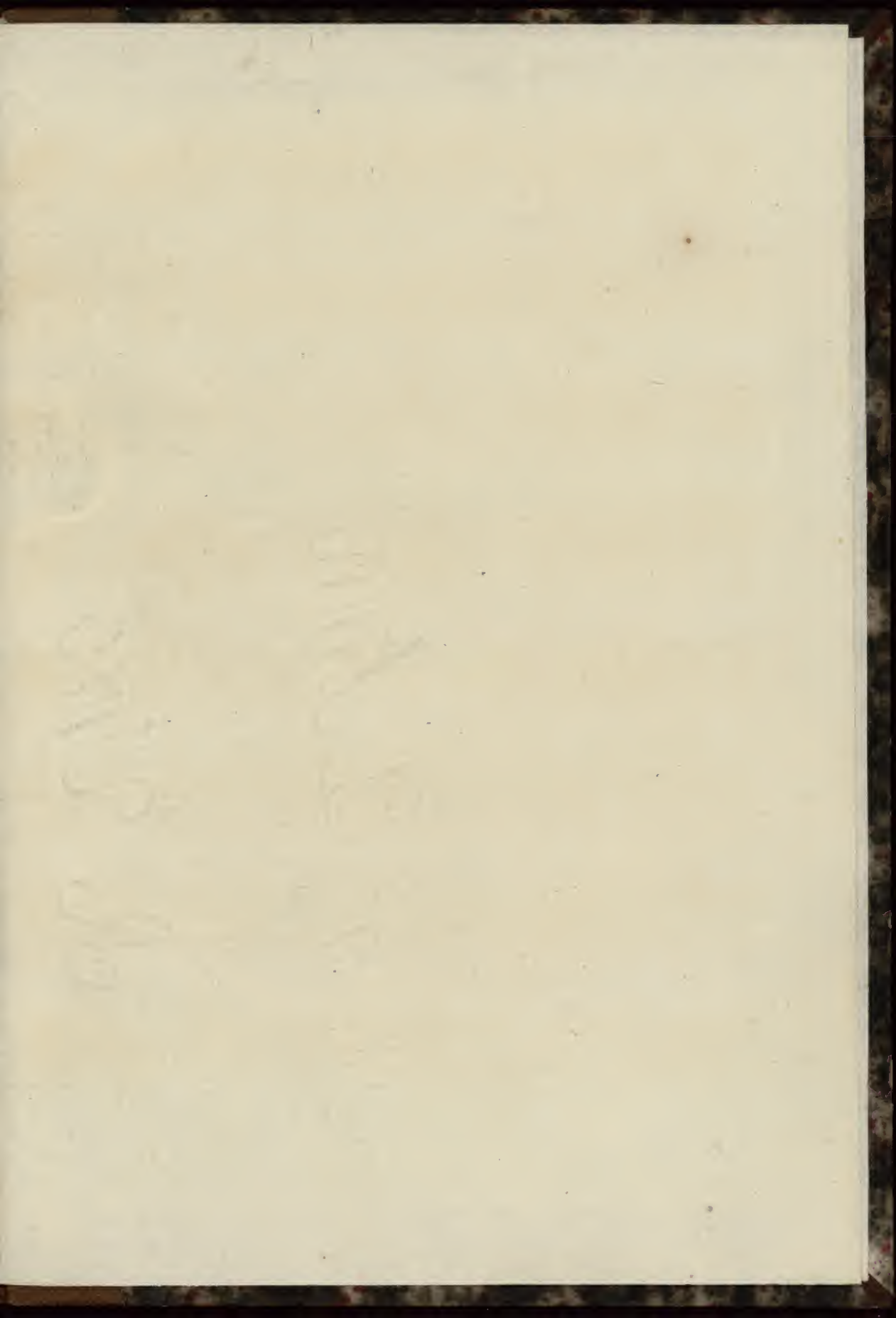


Candite montes
Humili voce
O Sanctissimum
Quid timetis Pastores
Ecce Fideles
Salve Regina
Albescite flores
Venite omnes
Obstupescite
Adoramus te

Dialogo à 2. Canto, e Basso
à 3. duoi Canti, e Basso
à 3. Canto, Alto, e Basso
à 3. Canto, Alto, e Basso
à 3. Canto, Tenore, e Basso
à 3. Alto, Tenore, e Basso
à 4. Canto, Alto, Tenore, e Basso
à 4. Canto, Alto, Tenore, e Basso
à 4. Canto, Alto, Tenore, e Basso
à 4. Canto, Alto, Tenore, e Basso

4
8
11
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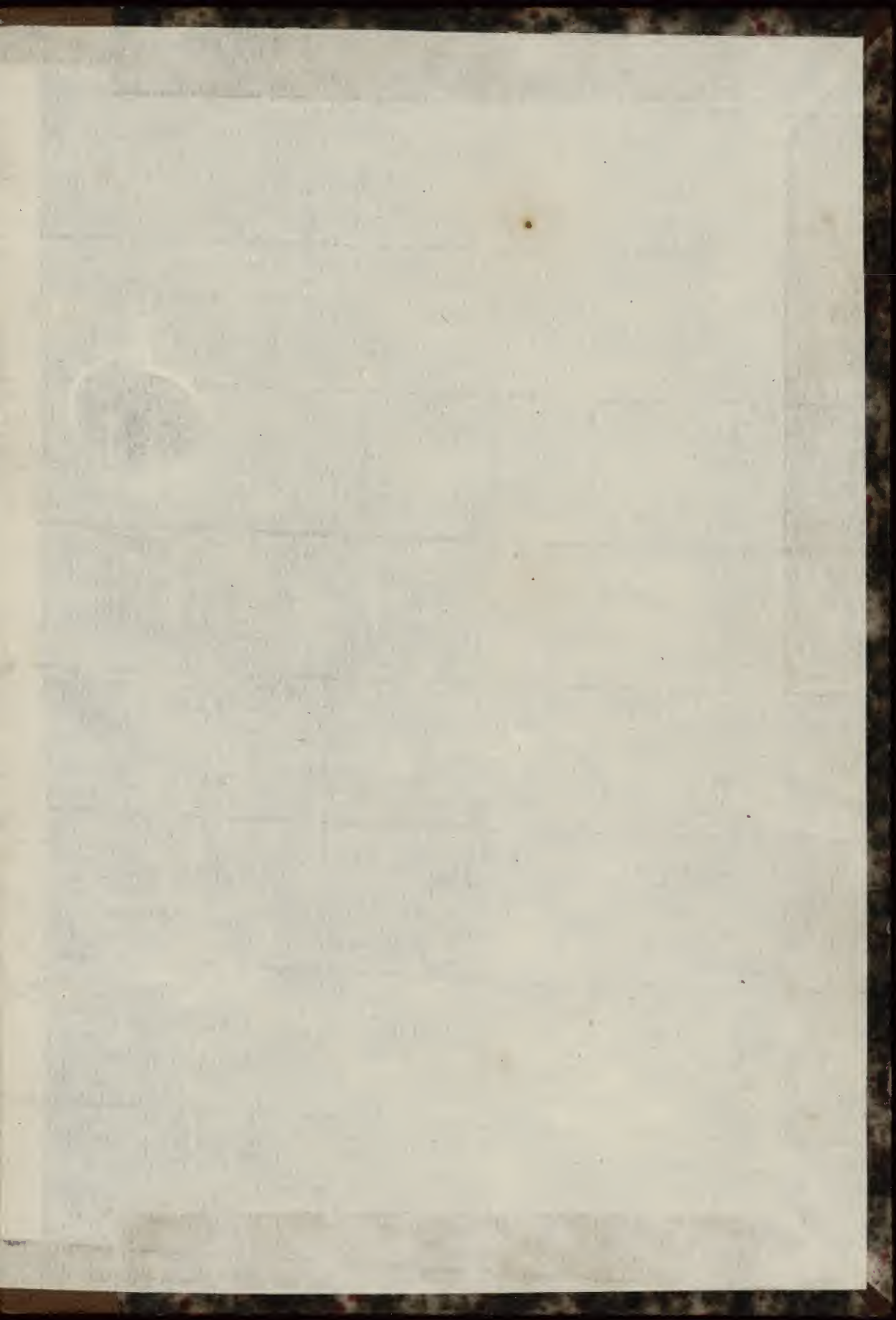
F I N I S.



TAVOLA



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RES



